



## STATEMENT OF INTEREST

The awesome natural environment in Coachella Valley sparks my paintings. I go for walks to marvel at the light coming through leaves, brilliant hues of flowers, and jagged mountains in the distance. These natural elements connect me to an ethereal world greater than my physical being. I paint abstractions of these colors as rays and shapes to try and harness that joyful, vibrant energy.

I'd like to paint a bench in the Cathedral City Park specifically because it is a public park for all people to connect with the great outdoors and each other. I was fortunate to put my painting on a bus stop bench in Gary, Indiana 7 years ago, through the Legacy Foundation. It is wonderful to make art that people experience during their day. I believe it connects us in a positive way.

I make my paintings by first hand-brush-stroking a rainbow of acrylic paint colors on the surface. Next, I cut and apply sticker masks to block out the spectrum of colors. Finally, I spray paint layers of various transparencies on top. For me, mixing traditional painting techniques with the "street art" medium of spray paint feels inclusive of a range of styles. After removing the masked stickers, the rainbows show through like another layer beyond the material world.

## IMAGE LIST

1. Rays of Light, 30" x 40", Acrylic and spray paint on canvas, 2023
2. Wings, 30" x 40", Acrylic and spray paint on canvas, 2023
3. Mountains, 60" x 40", Acrylic and spray paint on canvas, 2024
4. Proposed park bench image with "Rays of Light" on bench

See more paintings at [www.rasheller Roos.com](http://www.rasheller Roos.com) or Instagram: rashelle\_roos\_fine\_art

RASHELLE ROOS

(fb, insta)

DEGREES

- M.A. Art Therapy**, Adler School of Professional Psychology, Chicago, IL. 2012
- M.A. Middle Eastern Studies**, University of Illinois at Urbana-Champaign, IL.  
Thesis: Dubai presents Middle Eastern Art Collectively to the West 2009
- M.F.A. Painting and Sculpture**, University of Illinois at Urbana-Champaign, IL. 2007  
Minor: Gender Relations and International Development
- B.F.A. Painting**, The School of the Art Institute of Chicago, IL. 1998

EXHIBITIONS

- 2022 *Unmuted*, Hyde Park Art Center, Bridge Program Group Show, Chicago, IL
- 2020 *Hoosier Women Artists Exhibition: Commemoration of the Women's Suffrage Centennial Anniversary*, Indiana Statehouse, Indianapolis, IN.
- 2019 *Artists Do Artists*, Blink Contemporary Art Gallery, Michigan City, IN.  
*Summer Group Show*, Marshall Gardner Center, Miller Beach Arts and Creative District, Miller Beach, IN.
- 2018 *Oil & Water*, 2 person show, Agati showroom, Chicago, IL.
- 2017 *Open House* for Artists selected for Gary Public Transit bus stops, Theaster Gates' Arthouse. Gary, IN.  
*The History of the Chess Queen, or The Advent of Feminine Power*, Hilton-Asmus Contemporary, Chicago, IL.  
*First Responders: Artists Respond to the State of the Nation*. Blink Contemporary Art, Michigan City, IN.
- 2016 *Summer Stroll: Biomimicry and Ecotherapy* (solo show), Interface, Chicago, IL.  
*The One A Day Show*, Blink Contemporary Art Gallery, Michigan City, IN.  
*Rashelle Roos & Joe Agati*, Fulton Market Gallery, Chicago, IL.
- 2015 *Rashelle Roos & Joe Agati: Flying Figures & Floating Forms*, Miller Beach Arts and Creative District, Marshall Gardner Center, Gary, IN.
- 2014 *Botanicals*, Miller Beach Arts and Creative District, Marshall Gardner Center, Gary, IN.
- 2013 *Art of Dining*, project booth at DIFFA Dining by Design, Merchandise Mart, Chicago, IL.

- 2009 *Kulturlerin Diliyle Kapadokya* (Various Cultures' Expressions of Cappadocia), travelling exhibition shown at: Batirbirlik Sanat Galerisi (Western Art Gallery), May 2009, Ankara, Turkey, and Konak Belediyesi Guzelyali Kultur Merkezi (Konak Cultural Center), February 2009, Izmir, Turkey.
- 2008 *Organics*, Robert A. Peck Gallery, Central Wyoming College, Riverton, WY.
- 2007 *Peace Tower Chicago*, (project initiated by Mark di Suvero as a collective anti-war action), Chicago Cultural Center, Chicago Public Art Program, Chicago, IL.
- Dookie*, I Space Gallery, Chicago, IL.
- Object of My Affection*, The Springer Cultural Center, Champaign, IL.
- 2006 *Something to do with Failure*, Moser Fine Arts Center Gallery, University of St. Francis, Joliet, IL.
- 2005 *New works by Rashelle Roos*, Xyloform, Lee Weitzman showroom, Chicago, IL.
- Art @ the Airport*, Juried two-person show, Quad City International Airport , Rock Island, IL.
- Marziart*, International Galerie Und Malschule, Hamburg, Germany.

#### **ART FAIRS**

- Aqua Art Miami, Represented by KA Projects, Miami, FL. December 2019.
- One of A Kind, Merchandise Mart, Chicago, IL. April 2019, Dec 2018, April 2018.
- Lubeznik Arts Festival, Lubeznik Center for the Arts, Michigan City, IN. August 2016, August 2015.
- International Izmir Art Biennial, Represented by Kapadokya Sanat Gallery, Izmir, Turkey, 2013.

#### **CURATORIAL and SOCIAL ACTIVISM**

- Co-Curator, "The Advent of Feminine Power, or, The History of the Chess Queen," Hilton-Asmus Contemporary Art Gallery, Chicago, 2017.
- Curatorial Committee Member, Lubeznik Center for the Arts, Michigan City, IN, 2014 - 2017.
- Curator, "Open Studio/Open Mind." Initiated and produced exhibit of 17 artists living with chronic mental illness, from Thresholds, in the greater community. Fulton Street Collective, Chicago, 2012. The exhibit was part of my larger project "Wellness Program to Combat Social Stigma and Budget Cuts." The rotating exhibit continued at Dincin Recovery Center for 2 more years.
- Content Writer, "Windows and Mirrors: Reflections on the War in Afghanistan," Travelling exhibit for Wage Peace Campaign, American Friends Service Community, Chicago, 2011.

#### **INTERNATIONAL ARTIST RESIDENCIES**

- 7<sup>th</sup> International Cappadocia Artist Residency, Karlik Evi, Kapadokya, Turkey, 2010.
- 5<sup>th</sup> International Cappadocia Artist Residency, Karlik Evi, Kapadokya, Turkey, 2008.

Traditional Seminole Weaving, Maritime Arts Inspiration Center, Andros Island, Bahamas, 2006.

### **INTERNATIONAL EDUCATION**

Islamic Art courses, Canvas Education, Abu Dhabi, U.A.E., 2008

Advanced Turkish Language, Bogazici University, Istanbul, Turkey, Summers 2007 & 2006.

### **ART TEACHING and ART THERAPY**

Art Therapist for women in recovery, Haymarket Center, Chicago, IL, 2021-2022

Art Therapist for youths in Behavior Program, LaPorte County Juvenile Services Center, LaPorte, IN, 2015.

Art Teacher for Safe Harbor After School Students and Boys & Girls Club, Michigan City Area Schools, IN, 2013-2014.

Art Therapist for adults living with chronic mental illness, Dincin Center for Recovery, Chicago, IL 2011-12.

Art Teacher: Beginning Painting, Advanced Painting, Copadam Resim Atolyesi (*Stickman Art School*), Istanbul, Turkey, Summer 2007.

Instructor of Record, Teaching Assistant, and Lecturer, Art and Design Department, University of Illinois, 2004-2006.

### **AWARDS/GRANTS**

Tony Karman's Top Ten Picks, Juror's Award for Art for Life, DIFFA fundraiser, 2017.

Bus Shelter Back Panel Award, Gary Public Transportation Corporation, Legacy Foundation, Gary, IN, 2016.

Foreign Language Area Studies Academic Year Fellowship, Center for Global Studies, University of Illinois, 2008, 2007, 2006.

Foreign Language Area Studies Summer Fellowship, Center for Global Studies, University of Illinois, 2007, 2006, 2005.

Brodie Materials Grant, Department of Art and Design, University of Illinois, 2006, 2005, 2004.

Creative and Performing Arts Fellowship, Department of Art and Design, University of Illinois, 2005, 2004.

Travel Award "Cross-cultural Art at Galeri X-Ist, Istanbul," Women and Gender in Global Perspectives, 2004.

### **PRESS**

"Meet Rashelle Roos", Voyage Chicago, August 14, 2018.

"First Look: Seasons" (photo), Time Out Chicago, 2016.

"Exploring Art Around Chicago" (video interview), The Local @properties, 2016.







