

CURRICULUM VITAE

Education

2014 **The University of Arkansas, Fayetteville** Bachelor of Arts | Communication

Exhibitions

2024	ART x SOUND	<i>Art Life ad Style</i>	Long Beach, CA	Group
2024	Focus Art Fair	<i>Golden Our Collective</i>	Chelsea, Manhattan	Group
2024	H=EM²	<i>UCM Galley</i>	Warrensburg, MO	Group
2024	We Are Enough	<i>Leedy-Voulkos Art Center</i>	Kansas City	Group
2023	Home/Body	<i>Studio 9D</i>	Chelsea, Manhattan	Group
2023	The Future Now	<i>Julia Seabrook Gallery</i>	Brooklyn	Group
2023	SYNT Winter Open Call Finalist	<i>See You Next Thursday</i>	Online	Auction
2023	Plum Lime Finalist Exhibition	<i>MEPAINTSME</i>	Online	Group
2022	The Divine Feminine	<i>Art Share LA</i>	LA	Group
2022	Let Them Eat Cake	<i>Indie Pop Up</i>	NYC	Solo
2022	The Other Art Fair	<i>Saatchi Art</i>	LA	Group
2021	After Hours	<i>Smalter Gallery</i>	Kansas City	Solo
2020	Plaza Art Fair	<i>Restoration Art Walk</i>	Kansas City	Group
2020	Gods of Love and Beauty	<i>Happy Apple</i>	Kansas City	Group
2020	It Means Queen	<i>Smalter Gallery</i>	Kansas City	Solo
2020	Grand Opening	<i>Likewise Community</i>	Fayetteville, AR	Group
2019	Art From Here	<i>Smalter Gallery</i>	Kansas City	Group
2019	Femme	<i>Smalter Gallery</i>	Kansas City	Group

Artist Talks, Panels, & Workshops

2024	H=EM² Artist Panel	<i>UCM Galley</i>	Warrensburg, MO	Panel
2024	Family+	<i>PS Art Museum</i>	Palm Springs	Arist Workshop
2022	Becoming A Full-Time	<i>Blkarthouse</i>	DC	Artist Talk
2022	Peer: Artist Spotlight Series	<i>Charlotte Street</i>	Kansas City	Panel
2019	Femme Entrepreneurship FAM	<i>Hangar Gallery</i>	Kansas City	Panel

Residencies, Awards, and Honors

2023	Wassaic Winter Art Residency	Wassaic Project	NY
2023	James B. Haggarty Scholarship	NYC Crit Club	NY
2022	Plum Lime Residency Finalist	NYC Crit Club	NY
2021	Art Residency	KCAC & The Drugstore	Kansas City, MO
2021	Grant Scholarship	Art Where You're At Charlotte Street	Kansas City, MO
2020	Semi-Finalist	Visual Arts Fellow Charlotte Street	Kansas City, MO
2020	Artist INC Scholarship	Mid-America Artists Alliance	Kansas City, MO
2020	Best Local Artist Finalist	<i>The Pitch</i>	Kansas City, MO
2020	Best Exhibition Finalist	<i>The Pitch</i>	Kansas City, MO
2014	Graduating Student Leader	University of Arkansas	Fayetteville, AR

2013	Student Leader of the Month	University of Arkansas	Fayetteville, AR
2013	Fulbright College Scholarship	University of Arkansas	Fayetteville, AR
2013	Black Alumni Scholarship	University of Arkansas	Fayetteville, AR
2010	Future Achievers Scholarship	Ronald McDonald House & Charities	Southern CA
2010	Writing Scholarship	Palm Spring Women's Club	Palm Springs, CA
2010	Senior Scholar	Alpha Kappa Alpha	Morena Valley, CA

Selected Press

2024	Featured Artist	<i>CanvasRebel</i>	Online Publication
2022	Best of The Other Art	<i>Saatchi Art, The Other Art Fair</i>	Los Angeles
2022	Featured Artist	<i>Curated by Girls</i>	Online Publication
2020	Featured Artist	<i>Salty</i>	Online Publication
2020	Featured Artist	<i>ADF Magazine</i>	Tokyo
2020	Featured Artist	<i>The Independent</i>	Kansas City
2019	Cover Artist	<i>The Idle Class</i> Visual Arts Issue	Fayetteville, AR

Continuing Education

2023	The Canopy Program	NYC Crit Club
2022	Art Career Intensive: Application-Focus with Will Hutnik	NYC Crit Club
2020	Artists Inc.	Mid-America Arts Alliance

Onnissia Harries
33590 Shifting Sands Trail



June 7th, 2024

Cathedral City Public Arts Commission
City of Cathedral City
68700 Avenida Lalo Guerrero
Cathedral City, Ca 92234

Dear Members of the Cathedral City Public Arts Commission,

I am writing to express my enthusiastic interest in the opportunity to paint the benches in the Ocotillo Park as part of the upcoming public art project. As an artist deeply committed to creating vibrant and meaningful work, I am excited about the prospect of contributing to the enhancement of our beloved park.

The goal of this project, to add a more colorful and playful element to the park, resonates deeply with my artistic vision. I have always believed in the power of art to transform spaces and foster a sense of community pride. My work often explores themes of rest, joy, play and imagination, which align perfectly with the project's objectives to make the park more fun and engaging for all visitors.

In my proposal, I create simple, but striking design that reflects the diverse and dynamic nature of our community. My experience as an artist includes several public art projects where I have successfully collaborated with community members to create impactful and lasting artworks. I am confident that my skills and vision will bring a unique and joyful element to the park benches, enhancing the overall experience for all who visit.

I appreciate the commission's consideration of my application and am excited about the possibility of contributing to this wonderful initiative. I am available for any further discussions or clarifications regarding my proposal and look forward to the opportunity to work together to bring this project to life.

Thank you for your time and consideration.

Sincerely,

Onnissia Harries

ONNISSIA HARRIES

ONNISSIA.COM

INSTAGRAM: @ONNISSIA

PORTFOLIO



Black Woman Reclaiming Dreamspace in Tub. 2023. 48 x 60 in. Acrylic and Oil Pastel on Canvas.



Alien Consuming Earthseed. 2023. 48 x 48 in. Acrylic and Oil Pastel on Canvas with Custom Wood Frame by the Artist.



Ackee, Green Bananas, and Bumpin'. 2023. 18 x 24 in. Acrylic & Multimedia on Canvas.
Custom Frame by Artist



Yonce Eats Spaghetti. 48 x 36 inches. 2024. Acrylic and oil pastel on canvas.



(Isola)tion. 48 x 36 inches. 2024. Acrylic and oil pastel on canvas.

Top View



Side View

