



**CITY OF CATHEDRAL CITY  
FISCAL YEAR (FY) 2024-2025  
COMMUNITY ARTS GRANT PROGRAM**

**APPLICATIONS ARE DUE BY 5:00PM FRIDAY, AUGUST 30, 2024**

**Late applications will not be accepted.**

Submit application to:

[publicartscommission@cathedralcity.gov](mailto:publicartscommission@cathedralcity.gov)

or

City of Cathedral City

68700 Avenida Lalo Guerrero

Cathedral City, CA 92234

Attention: Anne Ambrose, Assistant City Manager/  
Public Arts Commission Liaison

To be considered for funding, a complete application must be submitted by:

- **Hard copies - postmarked by August 30, 2024**
- **Electronic copies - received by 5:00pm on Friday August 30, 2024.**
- **Electronic submittal is preferred.**

**BEFORE SUBMITTING:** Check each item included in your application package. Ensure all required text fields and applicable boxes are completed. While filling out the application, if additional space is needed, please attach additional pages to the application or include other attachments.

We are delighted to announce the opening of the application period for the Community Arts Grant Program offered by the City of Cathedral City. This grant aims to support artists and organizations in the creation and implementation of art and art education projects that contribute to the cultural vitality and vibrancy of our community.

The Community Arts Grant Program seeks to fund innovative art projects that engage and enrich the community. We welcome proposals from artists, performers, dancers, authors, poets, musicians, designers, artist collectives, non-profit organizations, governmental, tribal and community groups and any other creative-types who are passionate about using the arts as a means of community beautification, social transformation, cultural appreciation, and civic dialogue. "Art" can be defined in the broadest extent to include art expressed in any medium, including, without limitation, painting, sculpture, photography, lithography and other physical mediums; music, singing, spoken word, and other auditory mediums; plays, films, dance, and other performance medium; literature and poetry, art history and interpretation; clothing and fashions, and cultural expressions. Art education may be provided by any reasonable means that best achieves the purpose set forth above, including, without limitation, classes, lectures, tours, programs, events, festivals, exhibits, performances, writings, films, audio recordings, and similar means.

We encourage artists and organizations from all backgrounds and disciplines to apply for the Community Arts Grant Program and join us in creating inspiring art and cultural experiences that enrich our community. We look forward to receiving your applications and supporting the realization of your creative visions.

## **ELIGIBILITY REQUIREMENTS AND POLICY GUIDELINES**

- Applicants must submit a complete application including project proposal, budget, timeline and supporting materials.
- Applicants can be an individual (must complete a W-9), a non-profit 501(c)(3) organization, private entity, government, school, or tribal agency.
- Applicants must demonstrate that the activity proposed occurs within the geographical boundaries of the City of Cathedral City.
- Individual/Organizational residency in Cathedral City is not a requirement as long as the proposed project occurs in the City.
- Any activity proposed must be reasonably available to members of the general public. An activity will be considered reasonably available to members of the general public where the activity is open to the general public or is open to members of the public who timely reserve participation in the activity. Space for participants may be limited and the activity may be provided for only a limited time. Activities may be held in the facilities of public entities, non-profit or charitable organizations, and private facilities, provided that attendance of activities must not be limited to members, owners, subscribers or other interest holders in the private facility. Participation in certain activities may be limited to certain members of the general public, such as youths, students, seniors, or other reasonable grouping that does not constitute unlawful discrimination of a protected class.
- Grant activities must be completed by June 30, 2025.
- Grant recipients must comply with all grant requirements and reporting obligations.

## **GRANT APPLICATION CHECKLIST**

- Community Art Grant Program Application
- Samples of art/performances/events completed relevant to the proposed project. Include attachments or links to bio's, social media or websites. Submitted attachments can be no larger than 20mb.
- Letters of support. Optional but encouraged. Include letters of support from community partners, stakeholders, or collaborators endorsing your project and/or confirming their involvement.

**APPLICANT INFORMATION:****NAME (INDIVIDUAL OR ORGANIZATION):** Coachella Valley Classical Voices**ADDRESS:** [REDACTED]**CITY:** [REDACTED] **STATE:** [REDACTED] **ZIP:** [REDACTED]**CONTACT PERSON:** Doug Nagel **TITLE:** Artistic Director**TELEPHONE:** [REDACTED] **EMAIL:** [REDACTED]**ORGANIZATION PRESIDENT OR CHAIR (IF APPLICABLE):** Steve Baker

(Legal authority for organization)

IF NON-PROFIT, INCLUDE 501(c)3 number: Tax ID #: [REDACTED]

**PROGRAM / SERVICE / EVENT INFORMATION:****GRANT AMOUNT REQUESTED** Minimum \$250 Maximum \$10,000 : **\$9,950****TOTAL PROGRAM / SERVICE / EVENT/ART COST:** **\$14,950****Program/Service/Event Period or Date** **From:** 9/15/2024 **To:** 5/15/2025*Funding must be expended by 6/20/2025)***Describe How The Requested Funds Will Be Used:** (Include artistic concept, intended audience, community engagement strategies. Do you have community partners that will be involved in implementing this project? If so, please list along with their roles).

1.

Coachella Valley Classical Voices (CVCV), a vibrant new addition to the cultural landscape here in Cathedral City and beyond, is dedicated to bringing the timeless art of opera and Broadway to a broader audience. With a mission to make quality classical singing accessible to everyone and with the support of Cathedral City’s Community Arts Grant program, CVCV will stage at least four performances of an adapted version of the charming children’s opera *Hansel and Gretel*. Based on the well-known Brothers Grimm fairy tale and composed by Engelbert Humperdinck, the story follows the adventures of two siblings, Hansel and Gretel, who get lost in the woods and encounter a wicked witch with a house made of candy. With themes of bravery, love, and the triumph of good over evil, this opera is both enchanting and educational, offering valuable lessons about teamwork, resilience, and the importance of family. The value of *Hansel and Gretel* lies in its ability to introduce young and old alike to the world of opera in an accessible and engaging way. The music is both beautiful and memorable, with folk-inspired melodies that are easy for all audiences to enjoy. The relatable characters and magical storyline captivate the audience’s imagination while subtly conveying these positive messages. Overall, this opera fosters both cultural enrichment and personal growth.

Speaking to his enthusiasm for staging *Hansel and Gretel* for children and families in Cathedral City, CVCV Founder and Director, Doug Nagel says

*“I love opera. I want to share its magic with everyone. All my life I’ve felt that opera is misunderstood. I volunteered in the Cathedral City schools last year. I saw that with a little help, young and old alike enjoyed the art form of opera. I believe that with the right project, like Hansel and Gretel, it can engage the audience, bringing them joy, and enabling them to be curious about learning more. I have produced this production in multiple cities for different opera companies. I have seen the excitement that everyone experiences with Hansel and Gretel.”*

For the anticipated four performances in Cathedral City, Director Nagel has adapted the traditional one-hour and forty-minute score to 35 minutes while preserving the plot and quintessential musical elements. His adaptation will also add elements sung in Spanish by classically trained bilingual musicians to enhance the experience for the Cathedral City community. Every performance will be open to everyone in the community, free of charge, and followed by a Q&A session where audiences can learn about and share their responses to the art form. Director Nagel is developing a *Hansel and Gretel* Study Guide in English and in Spanish which will be available online and in person to

audiences. (Please find a sample of the H & G Study Guide attached to this application.)

CVCV has already engaged two Cathedral City community partners who have expressed strong support for the staging of *Hansel and Gretel*. Cathedral City Library and Cathedral City Senior Center are excited to bring performances to their locations and the families they serve. At the library, Kristin Lehigh, Branch Manager, has already begun to plan ways to utilize the *Hansel and Gretel* experience to enhance learning and engagement, stating “To add a literacy component to the program. . . we can have children draw a picture of their favorite scene from the story and write a few sentences describing why they like the scene”. (Please reference Letters of Support from both organizations attached to this application.)

**Budget:** ( Provide a comprehensive budget for your project. Budget should include total grant funds requested, all project expenses including artist fees, materials, installation costs, rentals, advertising, travel costs. Do you have other funding that will be leveraged/used with these funds? If so, please include.)

2.

Coachella Valley Classical Voices			
Community Production of Hansel and Gretel in Cathedral City Venues			
Spring, 2025			
Expenses	Requested Funds	In Kind	Total
Costumes (supplies for 6 costumes + 6 children's aprons)	\$1,750		\$1,750
Costume Designer	\$1,000		\$1,000
Set Build (2 unit compact sets to fit in SUV; supplies+paint+fee)	\$3,150		\$3,150
Properties (Various)	\$250		\$250
Programs	\$200		\$200
Advertising	\$100		\$100
Producer/Director	\$0	\$5,000	\$5,000
<b>Sub Total</b>	<b>\$6,450</b>	<b>\$5,000</b>	<b>\$11,450</b>
<b>Performing Artists</b>			
Pianist (\$250/performance x 4 performances)	\$1,000		\$1,000
Singers (5 Singers x \$100/performance x 4 performances)	\$2,000		\$2,000
Stage Manager	\$500		\$500
<b>Sub Total</b>	<b>\$3,500</b>		<b>\$3,500</b>
<b>Expense Total</b>	<b>\$9,950</b>	<b>\$5,000</b>	<b>\$14,950</b>

**Briefly Describe Your/Your Organization’s Background.** (Describe your/your organization’s background and experience. Provide examples of any relevant work, images, or links to online portfolios that have relevance to the project being proposed. Describe your/your organization’s capacity to execute the proposed activities.)

3.

Coachella Valley Classical Voices (CVCV) is all about promoting and preserving the rich traditions of classical vocal music through high-quality performances and educational outreach in the Coachella Valley. Our free performances create opportunities for diverse audiences throughout the Valley to witness the skill and dedication of accomplished local classical artists who desire to share their love and passion for performing classically sung music. Valley audiences unfamiliar with the classical music, Broadway and opera genres tell us they are inspired with a greater appreciation of their art form while our musicians tell us they appreciate gaining performance opportunities that allow them to develop their technique and gain recognition. Overall, the presence of accomplished vocal musicians in CVCV performances is bringing a level of excellence and passion that elevates the experience for everyone and is enriching the cultural landscape for our Valley communities.

CVCV launched in 2022 just as our Valley communities were emerging from COVID. CVCV Founding Director, Doug Nagel, along with several other classical vocal artists and classical music enthusiasts, recognized that they weren’t the only ones craving more classical offerings and a

return to in-person performances. The first CVCV concert took place at the Rancho Mirage Library in November 2022 with nine talented vocal musicians and a standing-room-only crowd. Since then, CVCV has performed 10 concerts in several mid-Valley venues with standing-room-only or capacity audiences. The following link takes you to CVCV's [Coachella Valley Classical Voices \(youtube.com\)](https://www.youtube.com/watch?v=...) Rancho Mirage Library performance.

CVCV Founding Director Doug Nagel has successfully directed and produced previous performances of *Hansel and Gretel* for audiences in California, Montana, and Idaho. Please reference Mr. Nagel's biography and curriculum vitae attached to this application.

Vocal artists for the Cathedral City performances will be cast from CVCV musicians. Two of the artists that Mr. Nagel plans to cast are English and Spanish speaking. Mr. Nagel will also recruit young people from Cathedral City to sing the roles of the gingerbread children. That music, which is the famous 'prayer' will be sung in Spanish. Since chorale music is no longer taught in the Cathedral City Junior High School, this type of program is more critical than ever.

One of our staff pianists will be selected to accompany the opera on keyboard supplied by CVCV.

CVCV has engaged local technical artists to bring their expertise to the production including:

- Costume Design - Aalsa Lee was lead costume designer at CVRep for 24 years
- Set Design - Steve Giboney built sets for Revolution Stage Theater

As previously stated, we have secured commitments for performance spaces with two enthusiastic partners in the community including: Cathedral City Library and Cathedral City Senior Center.

CVCV has engaged volunteers committed to doing the load-ins, set-ups and strikes before and after each performance with the leadership of a hired Stage Manager.

**Timeline:** (Provide a timeline outlining key project milestones and activities from conception to completion.)

4.

With performance dates for the CVCV production of *Hansel and Gretel* slated for March/April of 2025, activities are already underway and will follow this timeline:

**Phase I: Initial Planning and Creative Development (July, August, September, October, November 2024)**

- Identify and recruit set designer, stage manager, costume designer, and other key personnel
- Produce the production budget
- Seek grant funding
- Secure rehearsal spaces, performance venues and technical equipment
- Hire cast members
- Recruit young people participants
- Begin initial read-throughs with the cast
- Develop set design drawings
- Start costume sketches and plan fabric material needs

**Phase II: Production Preparation (January, February 2025)**

- Begin music rehearsals with the cast
- Focus on teaching the songs and ensuring everyone knows their parts

- Start staging the scenes
- Begin building a compact set that can be transported one SUV to venues
- Begin incorporating set pieces and props in rehearsals
- Planning for technical additions
- Coordinate with community partners, social media, and earned media to promote the event
- Publicity

**Phase III: Production (February, March 2025)**

- Conduct full technical rehearsals with all production elements in place
- Combine music and dialogue in full run-throughs
- Perform dress rehearsals with full costumes, makeup, and set
- Perform before a small audience for feedback
- Make any necessary adjustments based on dress rehearsals/feedback
- Ensure all props, costumes, and technical aspects are ready
- Transport compact set to designated venues
- Perform the opera for the public
- Run multiple performances in Cathedral City and beyond
- Create opportunities for audiences to participate in Q&A after each performance

**Phase IV: Post-Production (April 2025)**

- Collect feedback from the audience and participants
- Wrap up financials, return rented equipment, and store costumes/props
- Hold a cast and crew celebration

**What Do You Ultimately Hope To Accomplish Through Your Proposed Art/Program/Event? How Will It Enrich Cathedral City?** (Describe your goals and objectives and how many people you hope to impact as a result of your project.)

5.

The CVCV vision is to make classical singing accessible for everyone by bringing it to diverse community venues and introducing adaptations that make it work for seniors, young adults, and children. In our adaptation of *Hansel and Gretel*, part of the music will be performed in Spanish, enhancing the performance experience for the Cathedral City community. Cast members will include singers of color and bilingual speakers. Audiences will be invited to participate in Q&A after each performance to provide them an opportunity to learn more about the art form and express their response to it. Director Nagel is creating a *Hansel and Gretel* Study Guide in English and in Spanish that will be available to audiences at all performances and online. (Please reference a sample H&G Study Guide attached to this application)

**If Your Art/Program/Event Costs More Than You Are Requesting From The Community Arts Grant Program, How Do You Plan To Pay For The Additional Costs?** (What Steps Have You Already Taken To Get Additional Funds Or In-Kind Support If Necessary?)

6.

CVCV requests \$9,950 in funding through the Cathedral City Community Arts grant program to cover the most considerable portion of the expenses associated with bringing at least four free performances of *Hansel and Gretel* to diverse audiences and venues in Cathedral City. Our development plan to cultivate individual gifts of support is also underway and should cover small costs more than this request. Some expenses associated with the costs of these Cathedral City productions will be contributed in-kind, for example, Director Doug Nagel's services as

producer/director of the production and the services of our active volunteers who will do the load-ins, set-ups, and strikes for each performance.

7.

**Do You Plan To Continue This Art/Program/Event Beyond The Period For Which You Have Requested The Funds? If So, How Do You Plan To Continue Paying For It?** (Describe the types of efforts you will undertake to raise funds as well as your/your organization's history of maintaining services/programs.)

Cathedral City Community Arts program funding will allow us to stage 4 performances in March/April in venues around the City. Because the sets and costumes for *Hansel and Gretel* are compact and portable, and our musicians are local, there would be the opportunity to remount this production in libraries, senior centers, and schools in other Coachella Valley cities. Based on the feedback we receive from the Cathedral City community about this production of *Hansel & Gretel*, CVCV is prepared to stage other productions in the City in the future.

8.

**(OPTIONAL) Is There Anything That You Would Like To Add? If So, Please Tell Us Here:**

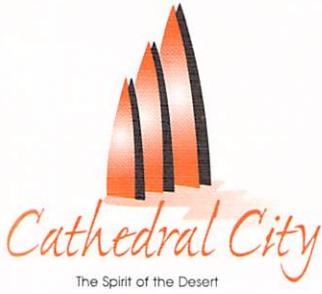
Opera is an art form that creates magic through unamplified song. We are seeing the impact CVCV performances are already having in our Valley communities. Responses to our performances are overwhelmingly positive. Many audiences are experiencing live opera for the first time, and we are seeing people, young and old alike, become new opera fans. Our Cathedral City Library and Cathedral City Senior Center partners did not hesitate when we approached them. They agreed that it would be a wonderful addition to our community, and a first for them!

\*Attachments may be included with your submission. If including photos, files can be no larger than 20 mb.

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Questions: Please email [publicartscommission@cathedralcity.gov](mailto:publicartscommission@cathedralcity.gov) or call Anne Ambrose, Public Arts Commission Liaison at (760) 770-0331.



August 19, 2024

Cathedral City Public Arts Commission

**CATHEDRAL CITY LIBRARY**

33520 Date Palm Drive  
Cathedral City, CA 92234  
(760) 328-4262 phone  
(760) 770-9828 fax

Hello,

I am writing to express my interest in the program being offered to the Cathedral City Library by Doug Nagel and Coachella Valley Classical Voices. I am excited at the prospect of offering such a program to the children of Cathedral City and hope that the Public Arts Commission is as well.

While the library has hosted a variety of musical programs for children, it has never offered a program involving opera. So few children are exposed to classical music forms that I think this would be a great opportunity to further their music education and, hopefully, spark an interest in a wider range of music and in performance. The classic story of *Hansel and Gretel* is a great way to introduce children to this style of music.

Mr. Nagel and I discussed a number of ways to enhance the program, including activities themed to the story of *Hansel and Gretel*. To add a literacy component to the program, perhaps we can have children draw a picture of their favorite scene from the story and write a few sentences describing why they like the scene. Also, a finale to the program that I am sure the children would love is being able to decorate gingerbread houses.

As both the Cathedral City Public Arts Commission and the Cathedral City Library are advocates of cultural education for children, I am sure you understand my sincere hope that funding for Mr. Nagel's unique program will be granted.

All the best,

Kristin Lehigh  
Branch Manager  
Cathedral City Library

Dear Arts Council of Cathedral City Members,

As an Opera Singer and a Teacher at Palm Springs Unified School District, I am writing this letter in support of the project that Coachella Valley Classical Voices, under the artistic direction of Doug Nagel, is proposing. Not only is it good for the community at large, but for students of all ages.

The beloved children's story of Hansel and Gretel is one that everyone can learn from, and set to music – in not only English, but also Spanish would be something that has never been done before. In that, a greater and more diverse population can be reached. From the lens of a teacher, I cannot think of a better way to make literacy fun! Research has shown that when all the senses are engaged in learning and when you are having fun, that's when meaningful learning and critical thinking begins. Being set in the library only makes this the perfect recipe for bringing the community together and creating that spark to read more.

Opera does not have to be stuffy, and it also does not have to be three hours long as is being proposed in this 30–35-minute program. What a fantastic way to also expose the community to a beautiful art form!

I have known Doug Nagel for several years now, and I am always so impressed with his incredible determination and drive for perfection and for bringing people together. He himself is a highly accomplished Opera Singer, Actor, Stage Director, Voice Teacher...I could go on and on about this Tour de Force. The bottom line is that he is a forward-thinker and a visionary to bringing opera and musical theater to the masses and dispelling the antiquated belief that opera is only for a select group. As an Opera Singer myself, this brings so much joy to my heart as I use my opera singing in my classroom to engage my students who have significant special needs. I know first-hand how this positively affects students of ALL ages.

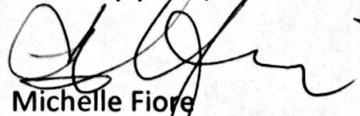
Being a resident of the Coachella Valley for over twenty years, I have never seen or heard of anything like this being done, and I am so excited for this project to hopefully take flight! Under the direction of Doug Nagel, I can say, without hesitation that the Hansel and Gretel project will soar. I hope that you will consider giving it wings.

Should you have any questions or like to discuss this further, please contact me at:

[REDACTED]

Thank you for your time and consideration.

Sincerely yours,



Michelle Fiore  
Teacher, Palm Springs Unified School District  
Opera Singer

## Guía de estudio para Hansel y Gretel (la ópera).



Historia por:

**Los hermanos Grimm**

Música por:

**Engelbert Humperdinck**

**Engelbert Humperdinck** (1854 – 1921) fue un compositor alemán de la era romántica, mejor conocido por su ópera Hansel y Gretel. La carrera musical de Humperdinck empezó a muy temprana edad: comenzó a tomar clases de piano y produjo su primera composición con tan solo 7 años. Su primer intento de componer música para el escenario fue cuando, con solo 13 años, intentó componer *singspiel*. A los 18, comenzó a tomar clases de música en el Conservatorio donde se le otorgó la oportunidad de mudarse a Múnich, Alemania, para continuar con sus estudios.

**Jacob y Wilhelm Grimm (Los Hermanos Grimm)** atribuyeron como la fuente de su historia a "varios cuentos" de la región donde vivían. Eruditos afirman que los Hermanos escucharon la historia por primera vez en 1809 de la familia de la amiga y futura esposa de Wilhelm, Dortchen Wild, y parcialmente de otras fuentes. Una nota manuscrita en la copia personal de los Grimm de la primera edición revela que, en 1813, Dortchen Wild contribuyó con el verso con el que los niños le responden a la bruja: "El viento, el viento, / el niño celestial" que en rima en el alemán original: "Der Wind, der Wind, / Das himmlische Kind".

**La historia:** Hansel y Gretel son un hermano y una hermana que son abandonados en el bosque y caen en las manos de una bruja que vive en una casa de pan, pastel y azúcar. La bruja intenta engordar a Hansel para eventualmente comérselo. Sin embargo, Gretel salva a su hermano, pudiendo escapar después de empujar a la bruja en su propio horno.

### Moral and temas

Responsabilidad, Madurar, Aventura

### Preguntas de comprensión general:

- ¿Dónde sucede la historia?
- ¿Quiénes son los personajes?
- ¿Qué personaje es el que menos te gusta? ¿Por qué?
- ¿Qué personaje es tu favorito? ¿Por qué?
- ¿Cuáles son los desafíos a los que se enfrentan Hansel y Gretel?
- ¿Cómo resuelven sus problemas?
- ¿Cómo termina la historia?

# SAMPLE PAGE

- ¿Qué lección nos enseña la historia?

## Preguntas para debatir

- ¿Por qué la mamá de Hansel y Gretel quería deshacerse de ellos? ¿Crees que su plan era justo?
- ¿Cómo crees que se sintieron Hansel y Gretel cuando estuvieron a solas en el bosque?
- ¿Qué fue lo primero que hicieron Hansel y Gretel cuando vieron la casa de galleta de jengibre? ¿Crees que fue algo bueno?
- Hansel intentó salvar a su hermana dejando un rastro de migajas de pan hacia su casa. Gretel, sin embargo, los salvó a ambos matando a la bruja. ¿Cuál crees que fue más valiente? Explica tu respuesta

## Preguntas adicionales

- ¿A qué otras historias te recuerda este cuento?
- ¿Cómo se relaciona esta historia con tu propia vida?
- Escribe un final alternativo para la historia.
- Adicionalmente, escribe tu propia versión de lo que pasa después.

## Investigación

- Usa el internet o la biblioteca para investigar sobre casas de galleta de jengibre.
- ¿Puedes encontrar alguna fotografía que realmente te guste?
  - ¿Qué es lo que usa la gente para decorar sus casas?
  - Haz tu propia casa de galleta de jengibre.

Coachella Valley Classical Voices Founding Director and bass-baritone **Doug Nagel** is a Montana native. Nagel sang over 80 operatic baritone roles in his singing career including Count, Scarpia, Dracula, Dutchman, Magnifico, Monterone, Tabor, John Proctor, Renato, Bartolo, Giovanni, Pasquale, Figaro, Leporello, Marcello, Schicchi and Germont. Doug recently returned to Billings to sing John the Baptist and direct Rimrock Opera's production of *Salome*.

Doug premiered the role of Theseus in Roumanis' *Phaedra*, broadcast on PBS. International attention came when he created the role of de Santander in the Virginia Opera world premiere of Musgrave's *Simon Bolívar*, later singing the production at the Royal Albert Hall, London, broadcast on the BBC. Mr. Nagel is heard on Albany Records in *Nosferatu* as the title role of Orlock (Dracula).

Before directing Rimrock Opera, Doug was the Artistic Director of Rogue Opera, Medford, and Opera Idaho, Boise. Nagel was the Artistic Director of Rimrock Opera from 2000-2014, where he guided 26 productions including *Aïda*, *Così*, *Traviata*, *Butterfly*, *Crucible*, *Barber*, *Merry Widow*, *Bohème*, *Figaro*, *Girl of the Golden West*, *Elixir*, *Tosca*, and *Carmen*. Doug has judged the Metropolitan Opera National Council Auditions and sat on the NEA Opera Grant Committee.

Nagel is a retired Associate Professor of Music from MSU Billings. Residing in the Coachella Valley with his husband, Steve Baker, a longtime member of Palm Springs Gay Men's Chorus (PSGMC), Doug proudly serves as the Vocal Coach for PSGMC. Nagel has a large voice studio and many of his students sing in local choruses and leading roles in local Theater Companies.

**Douglas Nagel**

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email: [REDACTED]

**Retired**

Associate Professor of Voice & Choral Studies, MSU Billings, MT 2010 - 2013

**Education**

Rocky Mountain College

BM - University of Wyoming

MM Music - San Francisco Conservatory of Music

**Opera Training Programs**

Des Moines Metro Opera Apprentice

Opera San José Resident Artist

**Professional Experience**

*Artistic Director*, Coachella Valley Classical Voices singing group

*Vocal Coach*, Palm Springs Gay Men's Chorus 2021 – present

*General Director*, Rimrock Opera, Billings, MT 1999 - 2013

*Artistic Director*, Opera Idaho, Boise 2001 - 2004

*Artistic Director*, Rogue Opera, Medford, OR 1996-1998

*General Director* Rimrock Opera, Billings, MT 2008 – 2010

*Director of Education*, Opera San José, San José, CA 2005 – 2007

*Chorus Master*, Marin Opera, Marin, CA 1991

*Opera Training Program Director*, Bay Area Summer Opera Institute, Marin, CA 1994

**Opera Director and/or Producer**

Director	<i>Salome</i>	NOVA Billings	2023
Director	<i>Impresario</i>	NOVA Billings	2020
Director	<i>Bastien and Bastienne</i>	NOVA Billings	2019
Director	<i>Marriage of Figaro</i>	NOVA Billings	2019
Director	<i>Lantern Marriage</i>	NOVA Billings	2017
Director	<i>The Scarf</i>	NOVA Billings	2017
Director	<i>Don Pasquale</i>	NOVA Billings	2016
Director	<i>Gianni Schicchi/Old Maid</i>	NOVA Billings	2015
Director	<i>Susannah</i>	NOVA Billings (formerly Rimrock Opera)	2015
Producer	<i>Aïda</i>	Rimrock Opera	2013
Producer	<i>The Crucible</i>	Rimrock Opera	2012
Producer	<i>Rigoletto</i>	Rimrock Opera	2011
Producer/Director	<i>Tosca</i>	Rimrock Opera	2011
Producer/Director	<i>Merry Widow</i>	Rimrock Opera	2010
Producer/Director	<i>La bohème</i>	Rimrock Opera	2010
Producer/Director	<i>Barber of Seville</i>	Rimrock Opera	2009
Producer/Director	<i>Carmen</i>	Rimrock Opera	2009
Producer/Director	<i>Marriage of Figaro</i>	Rimrock Opera	2008
Producer/Director	<i>L'elisir d'amore</i>	Rimrock Opera	2008
Director	<i>Così fan tutte</i>	West Bay Opera	2008
Producer/Director	<i>Fanciulla del West</i>	Rimrock Opera	2007

Producer/Director	<i>Così fan tutte</i>	Rimrock Opera	2007
Producer/Director	<i>Madama Butterfly</i>	Rimrock Opera	2006
Director	<i>Fanciulla del West</i>	Opera Santa Barbara	2006
Producer/Director	<i>Die Fledermaus</i>	Rimrock Opera	2006
Director	<i>Die Fledermaus</i>	Sacramento Opera	2005
Director	<i>Pirates of Penzance</i>	Longview Opera, TX	2005
Producer/Director	<i>La traviata</i>	Rimrock Opera	2005
Producer/Director	<i>La bohème</i>	Rimrock Opera	2005
Producer/Director	<i>Carmen</i>	Opera Idaho	2005
Producer	<i>Nosferatu (Dracula)</i>	Rimrock Opera & Opera Idaho	2004
Director	<i>Madama Butterfly</i>	Nevada Opera Theater	2004
Director	<i>Merry Widow</i>	Western Plains Opera, Minot	2004
Producer/Director	<i>Hansel and Gretel</i>	Rimrock Opera	2004
Producer/Director	<i>Merry Widow</i>	Opera Idaho	2004
Director	<i>Tosca</i>	Opera Idaho	2003
Producer	<i>Don Giovanni</i>	Rimrock Opera	2003
Producer/Director	<i>Magic Flute</i>	Rimrock Opera	2003
Director	<i>Tosca</i>	Rimrock Opera	2002
Producer/Director	<i>Carmen</i>	Rimrock Opera	2002
Producer/Director	<i>Madama Butterfly</i>	Sacramento Opera	2002
Producer/Director	<i>Madama Butterfly</i>	Opera Idaho	2002
Producer/Director	<i>Don Pasquale</i>	Opera Idaho	2001
Producer/Director	<i>Merry Widow</i>	Rimrock Opera	2001
Producer/Director	<i>Magic Flute</i>	Opera Idaho	2000
Producer/Director	<i>Madama Butterfly</i>	Rimrock Opera	2000
Producer/Director	<i>Barber of Seville</i>	Bear Valley Music Festival	1999
Producer/Director	<i>Merry Widow</i>	Rogue Opera, Medford	1999
Producer/Director	<i>La Traviata</i>	Rogue Opera	1998
Producer/Director	<i>La bohème</i>	Rogue Opera	1997
Producer/Director	<i>Trouble in Tahiti</i>	Rogue Opera	1996
Producer/Director	<i>Die Fledermaus</i>	Cal State University East Bay	1987
Producer/Director	<i>Tales of Hoffmann</i>	Cal State University East Bay	1986
Producer/Director	<i>Pirates of Penzance</i>	Cal State University East Bay	1985
<b>Opera School Tours</b>			
Librettist/Director	<i>Opera in the Schools</i>	Palm Springs Opera Guild	2024
Librettist/Director	<i>American Opera Idol</i>	Rimrock Opera	2009-10
Producer/Director	<i>Harry Stopped Smoking</i>	Opera San José	2007
Producer/Director	<i>Hansel and Gretel</i>	Opera San José	2006
Producer/Director	<i>Harry Stopped Smoking</i>	Rimrock Opera (Statewide Tour)	2005-07
Producer/Director	<i>La bohème</i>	Opera San José	2005
Producer/Director	<i>Hansel and Gretel</i>	Rimrock Opera & Opera Idaho	2003-04
Producer/Director	<i>Telephone</i>	Opera Idaho	2003
Producer/Director	<i>Madame Butterfly</i>	Rimrock Opera	2002
Producer/Director	<i>Magic Flute</i>	Rimrock Opera	2001
Producer/Director	<i>Telephone</i>	Rimrock Opera	2000
Producer/Director	<i>Magic Flute</i>	Rogue Opera	1998
Producer/Director	<i>Telephone</i>	Rogue Opera	1997

**Performing**

Jokanaan	<i>Salome</i>	Nove Center	2023
Jokanaan	<i>Salome</i>	Rimrock Opera Foundation	2023
Scruples	<i>Impresario</i>	NOVA Billings	2020
Bass	<i>Blodwen</i>	NOVA Billings	2019
Dr. Bartolo	<i>Marriage of Figaro</i>	NOVA Billings	2019
Dracula (cover)	<i>Nosferatu</i>	Rimrock Opera Foundation	2018
The Postman	<i>The Scarf</i>	NOVA Billings	2017
Bass Soloist	<i>Beethoven's Fantasie</i>	Helena Symphony	2017
Timur	<i>Turandot</i>	Rimrock Opera Foundation	2016
Pasquale	<i>Don Pasquale</i>	NOVA Billings	2016
Simone	<i>Gianni Schicchi</i>	NOVA Billings	2015
Blitch	<i>Susannah</i>	NOVA Billings (formerly Rimrock Opera)	2015
Sprecher	<i>Die Zauberflöte</i>	West Bay Opera	2013
Bass Soloist	<i>Coronation Mass</i>	The Billings Symphony	2013
Bass Soloist	<i>Mahler's Symphony No. 8</i>	Helena Symphony	2012
Scarpia	<i>Tosca</i>	Rimrock Opera	2011
Holländer	<i>Der fliegende Holländer</i>	Mobile Opera	2010
Bartolo	<i>le Nozze di Figaro</i>	Helena Symphony	2009
Holländer	<i>Der fliegender Holländer</i>	West Bay Opera	2008
Bartolo	<i>Il barbiere di Siviglia</i>	Cedar Rapids Opera	2007
Father Trulove	<i>The Rake's Progress</i>	West Bay Opera	2006
Frank	<i>Die Fledermaus</i>	Sacramento Opera	2005
Thomas Putnam	<i>The Crucible</i>	Opera San José	2005
Count Orlock	<i>Nosferatu (Dracula)</i>	Rimrock Opera & Opera Idaho	2004
Scarpia	<i>Tosca</i>	Opera Idaho	2003
Leporello	<i>Don Giovanni</i>	Rimrock Opera	2003
Scarpia	<i>Tosca</i>	Rimrock Opera	2002
Stan	<i>Aileen Wournos</i>	Wournos Project	2001
Magnifico	<i>La Cenerentola</i>	Eugene Opera	2000
Magnifico	<i>La Cenerentola</i>	Opera Santa Barbara	2000
Bartolo	<i>Le Nozze di Figaro</i>	Intermountain Opera, Montana	2000
Falke	<i>Die Fledermaus</i>	Opera Idaho	2000
Bartolo	<i>Il barbiere di Siviglia</i>	Rimrock Opera	1999
Figaro	<i>Le Nozze di Figaro</i>	Western Slope Summer Music	1999
Bartolo	<i>Il barbiere di Siviglia</i>	Bear Valley Music	1999
Bartolo	<i>Il barbiere di Siviglia</i>	Opera San José	1999
Leporello	<i>Don Giovanni</i>	Opera Idaho	1999
Bluff	<i>The Impresario</i>	San José Symphony	1999
Frank	<i>Die Fledermaus</i>	Arizona Opera	1998
Pizarro	<i>Fidelio</i>	Pacific Repertory Opera	1998
Pasquale	<i>Don Pasquale</i>	West Bay Opera	1998
Holländer	<i>Der fliegender Holländer</i>	Greater Buffalo Opera	1997
Schicchi	<i>Gianni Schicchi</i>	Oakland Lyric Opera	1997
Hotel Manager	<i>Powder Her Face</i>	Berkeley Symphony	1997
Schaunard	<i>La Bohème</i>	Opera Idaho	1997

Ariodates	<i>Xerxes</i>	Opera San José	1996
Michele	<i>Il Tabarro</i>	Oakland Lyric Opera	1996
Giovanni	<i>Don Giovanni</i>	Apollo Opera, California	1996
Faust	<i>Doktor Faust</i>	Berkeley Symphony	1996
Jokanaan	<i>Salome</i>	Opera Columbus	1996
de Santander	<i>Simón Bolívar</i>	BBC London/Royal Albert Hall	1995
Jokanaan	<i>Salome</i>	Opera Company of Philadelphia	1995
de Santander	<i>Simón Bolívar</i>	Virginia Opera	1995
Scarpia	<i>Tosca</i>	El Paso Opera	1994
Wotan	<i>Das Rheingold</i>	San Francisco Wagner Society	1994
Hotel Manager	<i>Powder Her Face</i>	Berkeley Symphony	1994
Giovanni	<i>Don Giovanni</i>	Virginia Opera	1994
Jokanaan	<i>Salome</i>	Rostock, Germany	1993
Scarpia	<i>Tosca</i>	Virginia Opera	1993
Faust	<i>Doktor Faust</i>	Berkeley Symphony	1993
Holländer	<i>Der fliegender Holländer</i>	San Francisco Wagner Society	1992
Schicchi	<i>Gianni Schicchi</i>	Opera San José	1992
Theseus	<i>Phaedra</i>	Opera San José	1992
Michele	<i>Il Tabarro</i>	Opera San José	1992
Ariadeno	<i>L'Ormino</i>	Opera San José	1991
The Counselor	<i>Intermezzo</i>	Glimmerglass Opera, NY	1990
Vasili Shchelkalov	<i>Boris Godunov</i>	Des Moines Metro Opera	1990
The Baron	<i>La Traviata</i>	Des Moines Metro Opera	1990
Renato	<i>Un ballo in Maschera</i>	Opera San José	1990
Old Doctor	<i>Vanessa</i>	Opera San José	1990
Don Alfonso	<i>Così fan tutte</i>	Opera San José	1990
Germont	<i>La Traviata</i>	Opera San José	1989
Dulcamara	<i>Elixir of Love</i>	Opera San José	1989
Eisenstein	<i>Die Fledermaus</i>	Opera San José	1989
Zurga	<i>The Pearl Fishers</i>	Opera San José	1989
Stan	<i>West of Washington Square</i>	Opera San José	1988
Figaro	<i>il barbiere di Siviglia</i>	Opera San José	1988
Danilo	<i>The Merry Widow</i>	Opera San José	1986
Marcello	<i>La Bohème</i>	West Bay Opera	1985
Count Almaviva	<i>Marriage of Figaro</i>	West Bay Opera	1984
The Corporal	<i>Daughter of the Regiment</i>	Des Moines Metro Opera	1983
Horace Tabor	<i>The Ballad of Baby Doe</i>	West Bay Opera	1982
Don Pippo	<i>The Goose of Cairo</i>	SF Conservatory of Music	1982
Husband	<i>Amelia Goes to the Ball</i>	SF Conservatory of Music	1982
Vicar	<i>Albert Herring</i>	SF Conservatory of Music	1981
Schaunard	<i>La Bohème</i>	Opera Fort Collins	1980
Sam	<i>The Pirates of Penzance</i>	University of Wyoming	1979
Papageno	<i>The Magic Flute</i>	Billings Symphony	1978

August 16,, 2024

Cathedral City Public Arts Commission  
VIA email

Dear Members of the Public Arts Commission,,

On behalf of the Cathedral City Senior Center, we are writing to express our enthusiastic support for the Coachella Valley Classical Voices (CVCV) application for a Public Arts grant to produce Hansel and Gretel.

We are excited to partner with CVCV and would welcome performances of the opera at Cathedral City Senior Center. It would give our members the opportunity to see and hear quality singing by professional singers. This opportunity would enhance our Arts and Cultural programming at the Center and offer classical music, with sets and costumes...a true delight.

I have personally spoken with CVCV Artistic Director, Doug Nagel, and we look forward to scheduling springtime performances at the center. Mr. Nagel also told me the performers will stay for a Q&A session with our audience following the performance. Mr. Nagel has also volunteered his time at Cathedral City Senior Center to sing the Star Spangled Banner for one of our community events.

At Cathedral City Senior Center, we make the arts a part of everyday life. Our mission is to help everyone express themselves creatively, connect with others, and enjoy the benefits of art and culture. This partnership with CVCV will help us provide accessible and enriching experiences to enhance well-being and foster a sense of community.

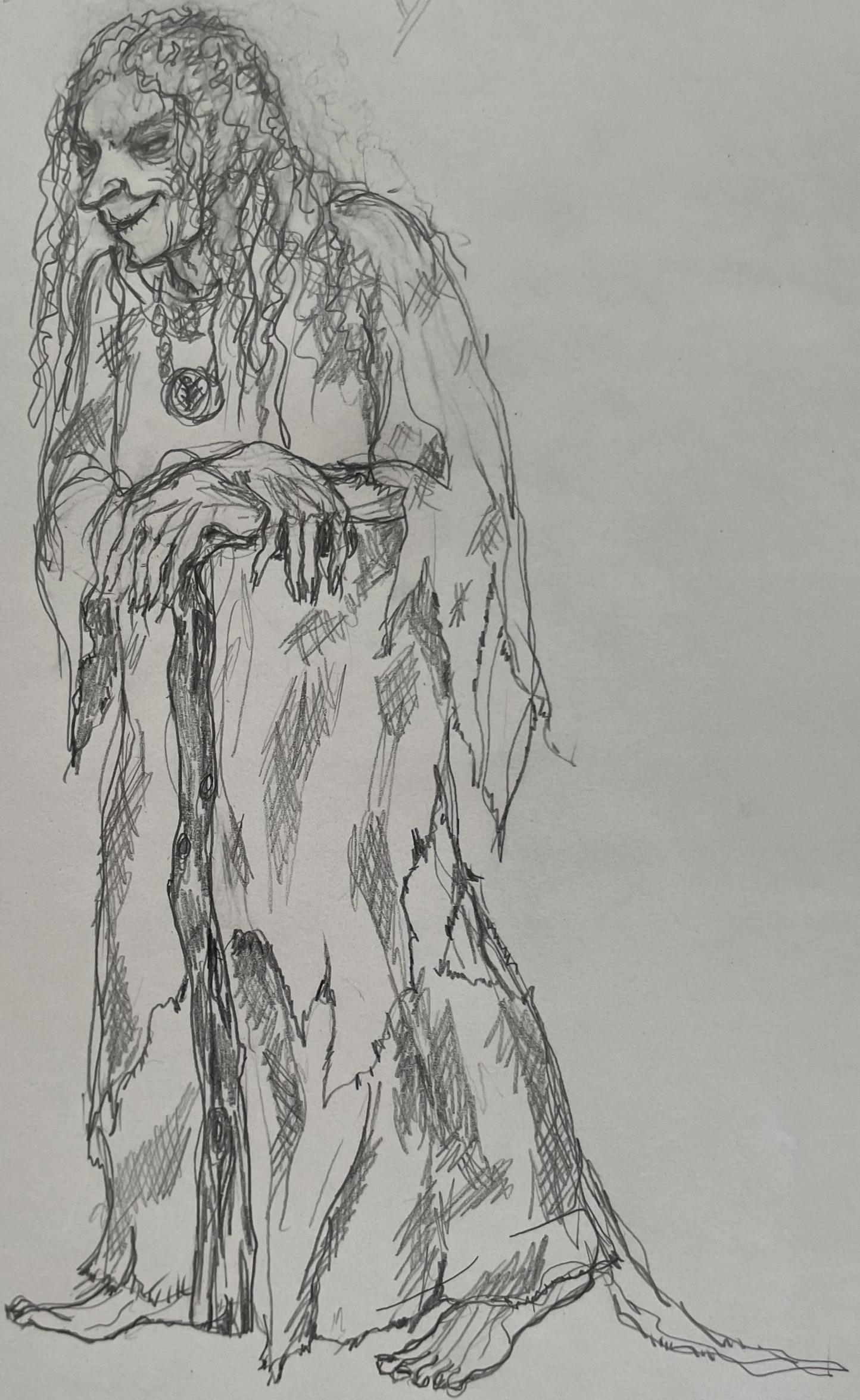
Thank you for considering our letter of support.

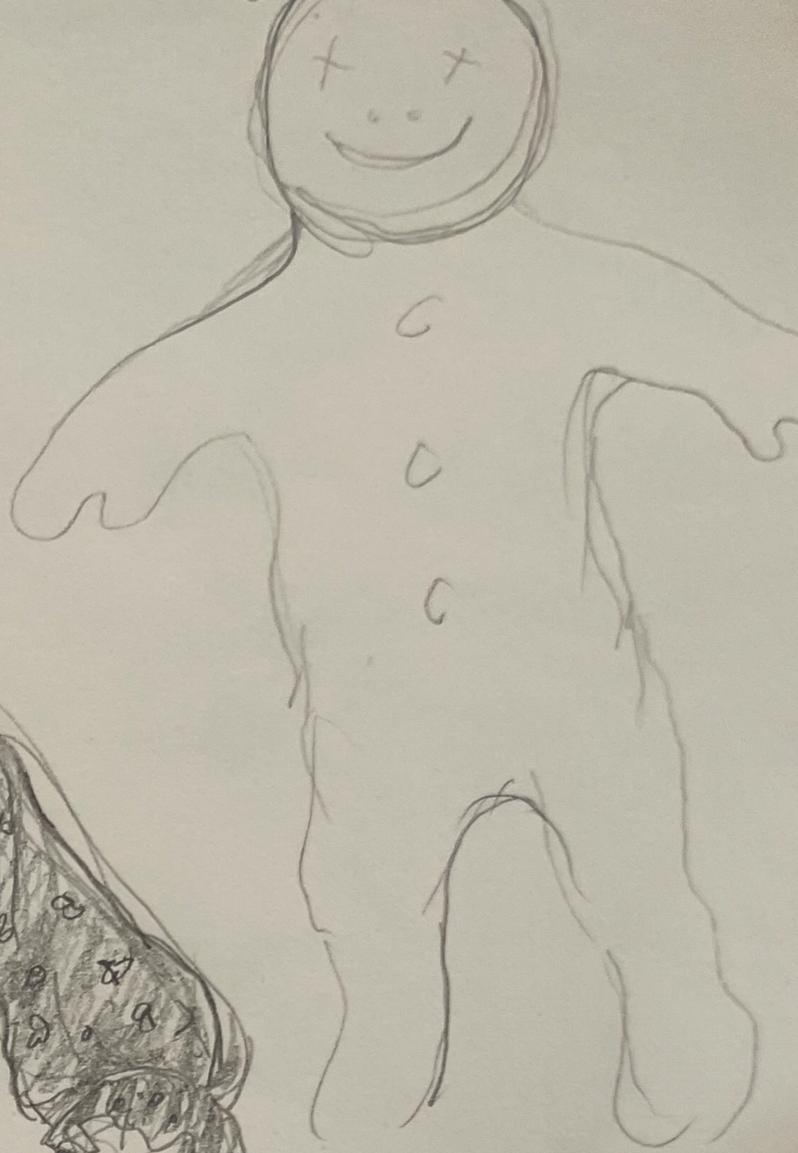
Sincerely,



Vic Ide, COO







Aalsa  
June 20'24