
Kara Iverson

Visual Artist & Art Teacher



casadekaraiversonart.com

BIO

Kara Iverson migrated to California, from Edmond, Oklahoma when she was 18 years old to attend California College of the Arts (CCAC, 1990) located in the Bay Area, Northern California. At CCAC, Kara earned a Bachelors of Visual Arts in the areas of Painting, Printmaking, & Illustration. Kara moved throughout California, finally settling in the low desert of the Coachella Valley in 1997. Since then, Kara Iverson has been a working artist, a creative soul among the community of artists, who reside in the Palm Springs area and Desert Cities. Kara is an avid traveler and demonstrates great respect to world cultures.

EXPERIENCE

The City of La Quinta, CA - *Community Art Teacher*

1997

- 1st - 5th Grade After School Art Program
- Kids' Summer Art Program

Palapas of Araby Cove Art Garden, Palm Springs, CA - *Resident Artist*

1999 - 2001

- Artist Studio in the Gardens

Imago Galleries, Palm Desert, Ca - *Assistant to Leisa Austin*

2000-2005

- Gallery Logistics, Installation, & Preparator

Desert Hot Springs High School, Desert Hot Springs, Ca - *Intern*

Visual Arts Teacher, PSUSD

2007-2009

- Art 1 (9th - 12th grade)

Angkor Wat Visual Arts Orphanage, Siem Riep, Cambodia - *Volunteer*

2008

- Summer Art Teacher

Phish Concert: Empire Polo Fields, Indio, CA - *Interactive Art*

Workshop Team Leader

2009

- Created and led audience interactive monotype printmaking workshop located in the concert campground with the Coachella Valley Art Scene studios.

Palm Spring Art Museum, Palm Springs, Ca - *Demonstration Artist*

2010

- Monotype & Block Print demonstration in museum foyer along with Andy Warhole exhibition

Palm Springs High School, Palm Springs, Ca - *Credentialed*

Visual Arts PSUSD Teacher

2010 - present

- Art 1 (9th - 12th grade)
- Art 2 (10th - 12th grade)
- Visual Arts & Cultures Explorations
- Three Dimensional Urban Art

Coachella Music & Arts Festival: Empire Polo Fields, Indio, CA -

Interactive Art Workshop Team Leader

2010

2011

- Created and led audience interactive screen print workshop located in the concert campground with the Coachella Valley Art Scene studios.

Joshua Tree Music Festival, Joshua Tree, CA - *Guest Installation Artist*

2022

2023

- Created an original visual experience for audience immersion

EDUCATION

Quartz Mountain Art Institute, Oklahoma - *Student*

1989

California College of Arts & Crafts, Bay Area, Ca - *Bachelors of Fine*

Arts

1990-1994

Italy - *Independent Studies*

1996

Chulalongkorn University, Bangkok, Thailand - *Artist in Residence*

1998

Chapman University, California- *Masters of Arts*

2007- 2009

AWARDS

Palm Springs Black History Committee “African Americans and the Vote”-

Artist of the Year

2020

**STATEMENT OF PURPOSE: Cathedral City Public Arts
Commission.**

2024 Ocotillo Bench Project

Bench Title: "Reflection Bench"

Using colors that stand out, I will create stencils with words and phrases such as:

Loving Kindness, Compassion, Peace of Mind, Grateful, Don't Worry, Be Happy, Equanimity, and Mindfulness painted over a multi - colored background on my bench for the members of our community to sit and have a moment of inward reflection. Below is a raw example of my idea, however, I did not paint the bench bright with this rough draft, as I would the bench.



ARTWORK

EXAMPLES





