

Artist Resume:



# ANGIE SALINAS

📍 INDIO, CA, UNITED STATES



PHONE



EMAIL



## SUMMARY

Mixed media artist with seven years of experience in acrylic paints and body paints. I have 2 electrical boxes presenting my artwork. I've designed live body painting at multiple convention events; Son of monsterpalooza 2018, Scare LA 2018, Comic con 2018 and 2019, WonderCon 2018, the Los Angeles convention center 2019, and Hands up Gallery art shows 2019. I worked in collaboration with my colleagues and college instructor to create these surreal masterpieces. Additionally, I've worked in multiple short films creating SFX and HD film make up in 2019. I handcrafted a wooden clock and rocking horse which was awarded best in the show and first place in the Riverside National Date festival in 2018.



## SKILLS

- Fluent in English and Spanish. Pre-intermediate in American Sign Language (ASL)
- Proficient in airbrush, hand brush, acrylic and oil markers
- Ability to work independently or with team-based projects
- Experienced leader with integrity and organized qualities
- Excellent critical thinker with superb attention to detail talent



## EDUCATION

College of the Desert /// Global Studies



## EXPERIENCE

Indio Teen Center -> 09/2021 – 09/2023

### INDIO, CA /// COMMUNITY AIDE

- Diligently create quality work in a fast paced, team-based, highly iterative environment
- Inspire engagement to create an environment where all teens and associates are treated fairly and with dignity and respect
- Work with managers and employees to establish effective strategies to increase teen traffic by creating team working and life-building activities, including cooking, art, and physical exercises.

Six Flags -> 09/2018 – 11/2018

### VALENCIA, CA /// SEASONAL MAKEUP ARTIST

- Communicate effectively with clients by asking questions and listening attentively
- Maintain the safety of all guests and staff by providing a clean and sanitary work environment: including sanitizing, disinfecting, and sweeping is necessary.

Freelancing -> 10/2019 – present

### LOS ANGELES, CA /// FX ARTIST

- Highly communicative with clients and event managers for shows.
- Responsible for self time management with projects
- High attention to detail during art shows
- Required to be creative to make new projects and enhance experiences for client

Statement of interest:

As an artist with years of experience and a deep passion for art and representation in public spaces, I am excited to submit my proposal for the Cathedral City park bench project. My extensive background in creating vibrant and diverse art pieces aligns perfectly with the project's goals of enhancing community engagement and pride through colorful, playful designs.

When visiting this park, the strong sense of community is immediately evident through the constant stream of visitors utilizing every part of the space. The goal of this project is to add an even more colorful and playful element by painting the benches, thereby enhancing the community's experience. Unique and colorful benches will contribute to a sense of pride and make the park an even more enjoyable place for everyone.

I aim to create artwork that brings joy and inclusivity, celebrating diversity and positivity. My piece is a vibrant piece of art, we can foster a greater sense of unity and pride within the community. My bench will reflect on the colorful and rich culture of the valley. My piece is titled "The groove juice" because of the beautiful and abstract art coving the city and valley together. This piece is supposed to bring a colorful perspective on the flow of creativity and diversity.

I am committed to meeting the city's objectives for this project and am open to engaging with the Cathedral City Public Arts Commission for any clarifications or expansions needed for my proposal. I understand the importance of collaboration and am eager to work closely with the Commission to ensure the success of this initiative.

With my own supplies and artistic vision, I am ready to contribute to this exciting project. The city's preparation and anti-graffiti top coat will ensure the longevity and impact of the artwork, allowing the community to enjoy these colorful benches for years to come.

Thank you for considering my proposal. I look forward to the possibility of bringing my artistic vision to Cathedral City and contributing to the vibrant spirit of the community.

Sincerely,

Angie Salinas

Past Art Works:

Electric box #1, 2022, located in Indio California





Electric box #2, 2023, Located in Indio, CA





Body painting, 2019, Los Angeles CA





"The point of our existence isn't physical"  
 July, 2019  
 Mehron liquid airbrush paints and water  
 activated body paints  
 Height 5'7  
 Around 30\$ spent on materials  
 Live body paint in Los Angeles for an Art show

Custom Helmet, 2020, Private commission in Indio, CA



"Life, beauty, nature, love, & death"  
 July, 2020  
 58 cm helmet paint with acrylics and sealed  
 with Krylon sealer.  
 Sound 25\$ spent on materials  
 Made in Indio for Personal use

In person SFX body painting, 2018 Collaboration with college EI, Los Angeles, CA



#### Top "Lizard man"

Scare LA 2018

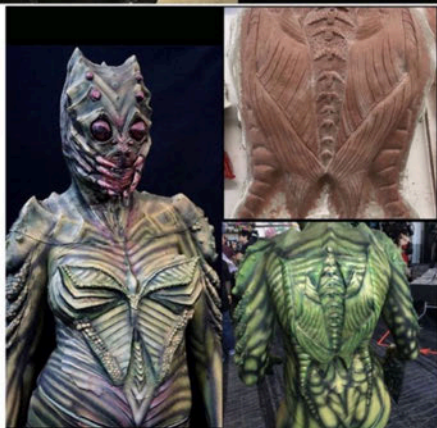
Plaster mold, Modeling clay, sculpting tools, foam latex, liquid latex, and Mehron liquid airbrush paints and water activated body paints

Around 120\$ spent on materials

Collaboration with my school for a live demo at Scare LA 2018.

32" length and 15" width

My part was to sculpt and mold the skin of the creation for the legs and arms.



#### Bottom "Human Insect"

Son of Monstealooza 2018

Models back cement mold, Modeling clay, sculpting tools, foam latex, liquid latex, and Mehron liquid airbrush paints and water activated body paints

24" length and 20" width

Around 100\$ spent on materials

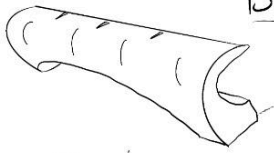
Collaboration with my school for a live demo at Son of Mosterpalooza 2018. My part was to sculpt and mold the back piece of the creation.

Sketch design:

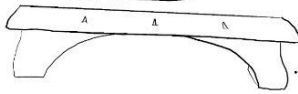


park bench pro. 2024, cat city  
by Angie Salinas

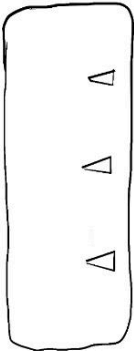
Back



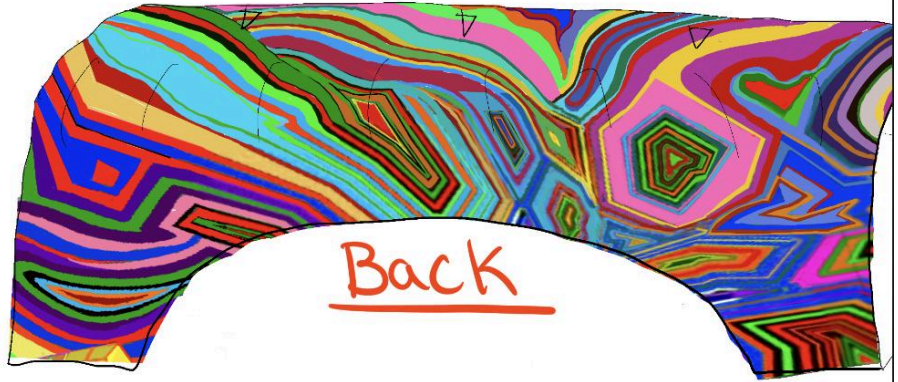
Front



Top



Back



front



Top



