

ELIZABETH PIPER SCOTT

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PROFESSIONAL SUMMARY

CREATIVE ARTIST TEACHING ART IN A WAY THAT MAKES ANY STUDENT AT ANY LEVEL FEEL LIKE AN ARTIST.

SKILLS

Artistic Techniques

Student Engagement

Collaborative learning

Visual storytelling

WORK HISTORY

02/2021 to Current **TOOLS FOR TOMORROW** - 3 yrs 1 mo
TEACHING ARTIST - Palm Desert, CA
TO TEACH ART TO GRADES 3RD THROUGH 5TH.
USING BASIC SKILLS AND THEORIES TO CONTRIBUTE TO THE SUCCESS
TO STUDENTS WITH VARYING LEVELS OF ART SKILLS.
A WIDE VARIETY OF MEDIUMS AND LESSONS ARE ESSENTIAL TO A
STUDENTS OVERALL CREATIVE SELF.

02/2020 to Current **Palm Springs Unified School District** - 4 yrs 1 mo
ARTIST IN RESIDENCE - Palm Springs, CA
THE RESPONSIBILITY OF AN ARTIST IN RESIDENCE IS TO TEACH ART TO
GRADES K-HIGH SCHOOL.
TO DESIGN LESSONS THAT ARE NOT ONLY FUN FOR THE STUDENTS BUT
WILL TEACH THE BASICS OF PAINTING AND DRAWING IN A WAY ALL
GRADE LEVELS CAN EASILY UNDERSTAND.
TO DO THIS THE EXPLANATION OF BASIC SHAPES BUILDING ON EACH
OTHER AND WORKING WITH POSITIVE AND NEGATIVE SPACES CAN
CREATE ANY IMAGE. THESE BASIC PRINCIPLES OF ART PLAY A CRITICAL
ROLE IN THE OVERALL SUCESS OF THE STUDENTS ART ABILITIES.

EDUCATION

09/1989 **Bachelor of Arts: ADVERTISING DESIGN**
Art Center College of Design - Pasadena, CA







Piper





PLAY. SIT. REPEAT.