

Sarah Soward

Education

California College of the Arts, BFA in Painting & Drawing

Of note:

- Juried international exhibition, finalist, *DSWF Wildlife Artist of the Year 2013, 2015, 2017, 2021**, 2023, Mall Galleries, London (*virtual only due to pandemic)
- LUNAR CODEX, Specially digitized image of *Luna* is included in the Lunar Codex time capsule that is going to the Moon. "The Polaris Collection" is the payload in question associated with an Astrobotic Griffin/NASA VIPER mission, landing in the vicinity of the Lunar South Pole.
- Juried international traveling exhibition, *Artists4Rhino*, venues including Museo Civico di Storia Naturale di Genova
- Painting featured in *BBC Wildlife Magazine* and *The Londonist*

Website

<http://sarahsoward.com>

Exhibitions

Individual and group art exhibitions include:

2024

- Curated collection, LUNAR CODEX, "Polaris Collection," Astrobotic Griffin/NASA VIPER mission to the Lunar South Pole, the Moon, Scheduled for EOY 2024
- Solo exhibition/Featured artist, Banning Art Gallery, Scheduled for June 2024
- Solo exhibition/Featured artist, *Starry Nights*, North Gallery, Borrego Art Institute, Borrego Springs, CA, Scheduled for October 2024
- Group exhibition, *Celebrating the Summer*, McQuown/Wermers Gallery, Borrego Art Institute, Borrego Springs, CA
- Group exhibition, *Through the Cracks*, Crear Studio, Santa Anna, CA
- Group exhibition, *ACE Open*, Artist's Council at The Galen, Palm Desert, CA
- Group exhibition, *Mini Masterpieces*, Terry Masters Gallery, Palm Springs, CA
- *Desert Open Studios*, Kee Gallery, Palm Springs, CA
- Group exhibition, *MidMod*, Terry Masters Gallery, Palm Springs, CA
- *Modernism Week Art Tour*, Kee Gallery, Palm Springs, CA
- Group exhibition, *Super Bloom*, Terry Masters Gallery, Palm Springs, CA

2023

- Juried international exhibition, *Wildlife Artist of the Year 2023* exhibition, Mall Galleries, London, UK
- Group exhibition, *Call of the Wild*, San Fernando Valley Arts & Cultural Center in association with Southern California Open Regional Exhibitions, virtual exhibition
- Group exhibition, *Red List: Reef Building Corals*, Ghost Gallery, Seattle, WA
- Group exhibition, *Mid-Mod*, Desert Art Center Gallery, Palm Springs, CA
- Group exhibition, Oswit Land Trust Fundraiser, Desert Art Woman Gallery, Perez Art District,



Cathedral City, CA

- Group exhibition, *Mini Masterpieces*, Desert Art Center Gallery, Palm Springs, CA
- Group exhibition, *True Beauty*, Exhibizone Smart Gallery, virtual exhibition

2022

- 2022 Juried exhibition in two parts, *Legends of the Moon*
 1. Era Contemporary Gallery, Physical Exhibition at Tyler Arboretum, Media, PA
 2. LUNAR CODEX, Digital image of *Luna* is included in the time capsule that is going to the Moon. "The Polaris Collection" is the payload in question associated with an Astrobotic Griffin/NASA VIPER mission, landing in the vicinity of the Lunar South Pole.
- Group exhibition, *Inclusion*, Desert Art Center Gallery, Palm springs, CA
- Juried exhibition, *Open*, Camelback Gallery, Virtual Exhibition, Gold Award of Excellence for *Red Tara*
- Juried exhibition, *Seascapes*, Light Space Time Gallery, Virtual Exhibition, Special Merit Award for *Crash Into Me*
- Juried exhibition, *Women in Art*, Las Lagunas Art Gallery, virtual exhibition
- Juried exhibition, *Artist Invitational*, Camelback Gallery, virtual exhibition, Silver Award for *Roar: Tiger in Profile*
- Juried exhibition, *12th Annual Animals*, Light Space Time Gallery, virtual exhibition, Top 20 and Honorable Mention Award for *Giraffe-itude*
- Juried exhibition, *Open*, Light Space Time Gallery, virtual exhibition, Special Recognition Award for *Eris*, Special Merit Award for *Locked*
- Juried exhibition, *Black and White*, Grey Cube Gallery, virtual exhibition, Merit Award for *12 Pt. Font*
- Solo exhibition, *Wild at Heart*, virtual exhibition
- Group exhibition, *Spring Into Wildlife*, *Art Boss Collection*, virtual exhibition

2021

- Juried international show, *DSWF Wildlife Artist of the Year 2021*, Mall Galleries, London
- Juried exhibition, *Textures*, Las Lagunas Art Gallery, Laguna Beach, CA
- Solo exhibition, *Tiny Birds*, Kennedy Grace Gallery, Long Beach, CA
- Group exhibition, *ART.HAPPENS*, Crashspace and Fun-A-Day LA, virtual exhibition with gather. town
- Group exhibition, *Call and Response-Collaboration at a Distance No.13*, Shoebo Arts, virtual exhibition

2020

- Solo exhibition, *Sarah Soward*, Kennedy Grace Gallery, Long Beach, CA
- Multidisciplinary publication, *Days of Solitude*, art and literature webzine, virtual publication
- Duo exhibition, *Rebecca Ney and Sarah Soward*, Kennedy Grace Gallery, Long Beach, CA
- Group exhibition, *Fun-A-Day LA*, Long Beach, CA
- Group exhibition, *This is a Jar for your F****s*, Embark Gallery, organized by Carmina Eliason, San Francisco, CA

2019

- 9th Biennial Long Beach Mid-City Studio Tour, Long Beach CA
- Long Beach Open Studio Tour, Long Beach CA

2018

- Juried international exhibition, *Artists4Rhino*, Tiatro di Milano, Piacenza, Milan, Italy
- Work selected from public installation, *Rabbitville*, Chuck Jones Gallery, San Diego, CA
- Long Beach Open Studio Tour, Long Beach CA

2017

- Juried international show, *DSWF Wildlife Artist of the Year 2017*, Mall Galleries, London
- Juried group exhibition, *ApeRhino* at Cusano Milanino, Italy
- Art Festival, Mission Federal ArtWalk, Little Italy, San Diego, CA
- Juried group exhibition, Hype at The Studio Door, San Diego, CA
- Public art installations, *Rabbitville*, Gaslamp District, San Diego, CA
- International conceptual exhibition, *Biennial 2017*, The Museum of Non-Visible Art, Skelf
- Group show, *Prismatic: Orange*, Iron Fist, San Diego, CA
- Group show, *Prismatic: Blue*, Iron Fist, San Diego, CA
- Art Fest, *Grub-a-Dub Sundays*, Barrio Logan, San Diego, CA
- Fundraising group exhibition, FIGMENT, San Diego, CA
- Group show, *No Place like Home*, Expressive Arts, San Diego, CA
- Group show, *Prismatic: Green*, Iron Fist, San Diego, CA
- Group exhibition, *Small Works!* by Thumbprint Gallery, San Diego, CA
- Group exhibition, 57 Degrees, San Diego, CA

2016

- Juried international exhibition, *Artists4Rhino*, Castello di Vigevano, Italy
- Juried international exhibition, *Artists4Rhino*, Bologna, Italy
- Collabortion exhibition, *The Contralateral Eye*, Buunni, New York, NY
- Festival, *Art Around Adams*, San Diego, CA
- Juried exhibition, *SVOS Preview*, Art Ark Gallery, San Jose, CA
- Juried exhibition, *In Good Company*, Bankhead Theater Gallery, Livermore, CA
- Silicon Valley Open Studios (SVOS), FLAX art and design, San Mateo, CA
- Maui Open Studios (MOS), Hui No'eau Visual Art Center, Maui, HI

2015

- Individual exhibition, *Stellae Errantes/Wandering Stars* debut exhibition, Makai Gallery, EHCC:Hawaii Museum of Contemporary Art, Hilo, HI
- Juried international exhibition, *Artists4Rhino*, Castello di Momeliano, Piacenza, Italy, Palermo, Italy
- Juried international exhibition, *Wildlife Artist of the Year 2015* exhibition, Mall Galleries, London, UK
- Juried exhibition, *Double X*, Valkarie Gallery, Denver, CO
- Individual exhibition, *Stellae Errantes and Selected Work*, Highland Partners Boutique Real Estate Offices, Piedmont, CA
- Individual exhibition, *Stellae Errantes/Wandering Stars* preview exhibition, Claremont Art Studios, San Mateo, CA



- San Mateo County Fair, 1st and 2nd Place in Surrealism, CA
- Group exhibition, *Chillin' Productions Exhibition*, Mezzanine, San Francisco, CA
- Juried festival, *ART on the Square*, Redwood City, CA
- Group event, *First Friday Open Studios*, On-going monthly, Claremont Art Studios, San Mateo, CA
- Silicon Valley Open Studios (SVOS), CA
- Maui Open Studios (MOS), Hui No'eau Visual Art Center, Maui, HI
- MOS Preview Exhibition, HI

2014

- Juried international exhibition, *Artists4Rhino*, Museo di Storia Naturale, Genoa, Italy
- Juried exhibition, *tiny*, STUDIO Gallery, San Francisco, CA
- Juror and Featured Artist, *Claremont Art Studios Art Market*, CA
- Juried national exhibition, *30th Annual Juried Exhibition for the National Society of Artists*, Art League of Baytown Art Center, Baytown, TX
- Juried exhibition, *Landscapes, Seascapes, and Urbanscapes*, Pacific Art League, Palo Alto, CA
- Solo exhibition, *Colorful Creatures*, City Arts of San Mateo Gallery, San Mateo, CA
- Juried national exhibition, *Animals 2014*, Light, Space, and Time Online Gallery, Special Merit Award
- Group exhibition, *Chillin' Productions Anniversary Finale*, Mezzanine, San Francisco, CA
- Solo exhibition, *Rhinotopia and New Work*, Frame Store, San Mateo, CA
- Juried public art exhibition, *Gallery Walls*, Downtown Art Project, 30' projections of Rhinotopia™, San Mateo, CA
- Duo exhibition, *Animals and Archetypes*, 550 Bryant, San Francisco, CA
- San Mateo County Fair, 2nd Place and Honorable Mention in Surrealism, Honorable Mention in Wildlife Painting, San Mateo, CA
- First Friday Open Studio events, On-going, Claremont Art Studios, San Mateo, CA
- Juried exhibition, *Factor XX*, Jennifer and Philip DiNapoli Gallery, San Jose, CA
- Silicon Valley Open Studios, CA
- Group exhibition, *Saratoga Library SVOS Preview Exhibition*, Saratoga, CA
- Group exhibition, *San Jose Bridge Club SVOS Preview Exhibition*, Campbell, CA
- Maui Open Studios, HI

2013

- Juried international exhibition, *Wildlife Artist of the Year 2013* exhibition, Mall Galleries, London, UK
- Group exhibition, *A Million Little Pictures*, Art House, NY, LA, touring exhibition
- Claremont Art Studios Open Studio, San Mateo, CA
- Juried exhibition, *Hawai'i Ne'i*, Wailoa Center Gallery, Hilo, HI
- Featured artist, *The Wild Life*, One Gallery, Hilo, HI
- Juried exhibition, *37th Annual Fall Arts Exhibition*, Hawaii Museum of Contemporary Art, Hilo, HI
- Juried exhibition, *Collaborations*, Wailoa Center Gallery, Hilo, HI
- Juried exhibition, *Wonderland SF Anniversary*, Wonderland SF Gallery, San Francisco, CA
- Individual exhibition, *Rhinotopia*, Mauka & Makai Galleries, EHCC:Hawaii Museum of Contemporary Art, Hilo, HI



2012

- Group exhibition, *EHCC Member Exhibition*, EHCC/Hawaii Museum of Contemporary Art Hilo, HI
- Supporting artist for *Beastmaster#*, 60 Rausch Gallery, San Francisco, CA
- Group exhibition with Chillin' Productions, Mezzanine, San Francisco, CA
- Juried exhibition, *Dimensions of Love*, EHCC/Hawaii Museum of Contemporary Art, Hilo, HI
- Juried exhibition, *EHCC Spring Art Exhibition*, EHCC/Hawaii Museum of Contemporary Art, Hilo, HI
- Juried exhibition, *La Jungla*, Wonderland SF, San Francisco, CA

2011

- Group exhibitions with Chillin' Productions, San Francisco, CA
- Group multimedia art piece for Doors to Nowhere, San Francisco, CA
- San Mateo County Fair, 3rd Place for Wildlife Painting, San Mateo, CA
- Juried Exhibition, Swankety Swank Art Collective, San Francisco, CA

2010 and earlier, selection

- 2010 Group Exhibition at BAVC, San Francisco, CA
- 2010 Group Exhibition at Sub-Mission Gallery, San Francisco, CA
- 2009 Group exhibition with Art WorkSF, San Francisco, CA
- 2009 Group Exhibition at Six by Six art gallery, New York, NY
- 2008 Group exhibition with Art House, Atlanta, GA
- 2008 Individual exhibition Divine Being, The Lighthouse, Hayward, CA
- 2007 Group exhibition with Chillin' Productions, San Francisco, CA
- 2007 Group exhibition at Pantheon, San Jose, CA
- 2006 Group exhibition with Art WorkSF, San Francisco, CA
- 2006 Juried exhibition at the Boontling Gallery, San Francisco, CA
- 2003-2005 Group exhibitions with Chillin' Productions, San Francisco, CA
- 2004 Juried Exhibition Gift by Altruity.com, San Francisco, CA
- 2002-2004 Group exhibitions in collaboration with The Muse Studios, various locations, Bay Area, CA
- 2002 Group exhibition at 111 Minna, San Francisco, CA
- 2002 Open Studio, Marin, CA
- 2001 Individual exhibition at Acabello Salon, San Francisco, CA
- 1999-2001 Various individual exhibitions at Papalote, San Francisco, CA
- 1998-2002 Various group and individual exhibitions at the California College of the Arts, Oakland and San Francisco, CA
- 1997 and earlier Various group exhibitions and publications

Galleries

- Desert Art Center, Main Gallery, Palm Springs, CA
- Banning Art Gallery, Banning, CA
- Jungle Love, Pahoa and Kona, HI

Museum Collections

Work in the collection of the Churchill Downs Derby Museum, Louisville, KY, 1995.



Select Publications: Art and Creative Writing

- [Rhinotopia Beginnings](#), art book
- *Terrene* biannual art and literature publication, selected artist
- [Days of Solitude](#), selected artist
- [Self-Portraits of the Apocalypse](#), art book
- “Sky Creature” painting featured in *BBC Wildlife Magazine*
- “Sky Creature” painting featured in *The Londonist*
- Featured in [California 24/7](#)

Curator/co-curator

- Wild Heart Gallery CEO, Curator, and Lead Juror, 2022-Present
- Claremont Art Studios First Friday Featured Artist exhibitions 2014, 2015
- Claremont Art Studios Art Market 2014
- CCA’s Women’s Caucus Association Show (early 2000’s)
- Guerilla Girls lecture presented by the Women’s Caucus Association at CCA (early 2000’s)
- The Muse Studio’s “Glub Glub – A Show About Fish” at The 1923 Tea House
- “The Muse” group show at Chevil Ate’ Theatre
- Various fundraisers for The Pagan Alliance, a grass roots non-profit organization

Exhibition Juror

- Wild Heart Gallery CEO, Curator, and Lead Juror, 2022-Present
- 15th Annual City Arts of San Mateo High School Arts Recognition Program, City Arts of San Mateo, 2015
- First Friday Guest Artist Juror, Claremont Art Studios, 2014-2015
- Claremont Art Studios Art Market, Claremont Art Studios, 2014

Press

- [April 2023: Modern Renaissance International Arts Magazine “Sarah Soward, Surreal Wildlife Artist”](#)
- [August 2023: Art Base “Bird Fight Painting Earns Spot in Prestigious Wildlife Competition”](#)
- [November 2021: Well-Seasoned Librarian Podcast “Rhinotopia” episode](#)
- [March 2021: Shoutout LA “Meet Amy Stock: Gallerist” \(Multiple paintings used for article\)](#)
- [June 2017: Tatler “10 Things You Should Do This June”](#)
- [June 2017: Gaslamp Quarter “Meet the Next Artist of Rabbitville: Sarah Soward”](#)
- [May 2017: Gaslamp Quarter](#)
- [June 2015: BBC Wildlife Magazine \(Painting used for exhibition review\)](#)
- [June 2015: The Londonist \(Painting used for exhibition review\)](#)
- [2015: Hawaii Tribune Herald](#)
- [December 2014: la Republica re: Artists4Rhino](#)
- [December 2014: Hawaii Tribune Herald](#)
- [December 2014: West Hawaii Today](#)
- [November 2014: San Mateo Daily Journal](#)
- [September 2014: El Hurgador \[Arte en la Red\]](#)
- [May 2014: San Mateo Innovation Week](#)



- [February 2014: Hanson Digital Blog](#)
- [February 2014: Maui TV News](#)
- [October 2013: Hawaii Tribune Herald](#)
- [September 2013: Hawaii Tribune Herald](#)
- [July 2013: Hawaii Tribune Herald](#)
- [June 2013: Hawaii Tribune Herald](#)
- [May 2013: West Hawaii Today](#)
- [January 2013: Hawaii Tribune Herald](#)
- [December 2012: Hawaii Tribune Herald](#)
- [February 2012: Hanson Digital Blog](#)



Statement of Interest

I am a full-time, professional fine artist living and working in Cathedral City. I am excited to be considered for a public works project so close to my own home. Cathedral City is a diverse and vibrant community, and our parks are full of life and fun. I would love to honor and celebrate that with my art.

My specialty is in wildlife art with a twist. That twist is often a gentle and fun version of Surrealism. For this project, I want a vibrant blue bench, festooned with floating poppies that are nourished by their own water source—a droplet at the end of each stem. On the top of the bench, everyone's favorite desert bird, the roadrunner, will be painted in full stride.

While most of my work to date is studio or gallery work, I do have experience with public art. My favorite public project I participated in was the Rabbitville fiberglass rabbit project in the Gaslamp District of San Diego. My rabbit was one of an eclectic group of painted sculptures that were approximately 4 feet tall at the ears. Much of my studio/gallery paintings are also of size. In recent years, I completed an 8 foot long cheetah painting, and I have a whole series of paintings that are 3x3 feet. The largest paintings I ever created were 11x17 feet, and they were a series of three! All of this is to illustrate that I am fully capable of completing larger works on a timeline.

Thank you for your time and consideration,

Sarah Soward



Against All Odds We Thrive
Approx. 36x24x45 inches



Mercury
36x36 inches



Red Tara
30x40 inches



Sky Creature
30x40 inches

Finalist in DSWF: Wildlife
Artist of the Year 2015
Published in the *Londonist*
and *BBC Wildlife Magazine*

Sky Runner, by Sarah Soward



Top View



Side View