

# Ocotillo Park Bench Project Application

Prepared For:  
Cathedral City Public Arts Commission

Prepared By:  
Adriana Lopez-Ospina



**Artist Application:**

Date: June 7th 2024

Name: Adriana Lopez-Ospina



Website: <https://www.puraprojects.com/>

**Artist resume:**

Education

Saint Louis University- College of Arts and Sciences, St. Louis, MO

Bachelor of Arts in Studio Art

Emphasis: Sculpture & Design

Minor: Biology

Study Abroad, Madrid Campus Spring

UCLA, Los Angeles, CA

Masters in Healthcare Administration

Grants & Awards:

2022, Velazquez Award Semi-Finalist

2023, Desert Open Studios Featured Artist

2023, Creative Corps Inland SoCal Grant

Selected Exhibitions

2019, Road Trip Route 66, Hi-Desert Nature Museum

2019, Desert Daze, Ruben's Ranch

2020, Uncertain Times, La Quinta Museum

2022, Solo Exhibition: Pattern & Peril, Flat Black Gallery

2022, Reduce, Reuse, Recycle: The Desert is a Vastland, Hi-Desert Nature Museum

2022, Melancholy, Embody Art Gallery

2022, Solo Exhibition: fiber., Hertistic Gallery

2023, (What is) Belonging?, You Belong Here Gallery

Invitational Exhibitions

2022, Cultural Cannibalism, Coachella Valley Art Center Curated by Bill Schinsky & Susan Myrland

Publications:

2022, The Desert Sun, Desert Open Studios

2022, CV Independent, Desert Open Studios Featured Artists Interview

2023, Voyage LA, Inspiring Stories

2023, The Desert Sun, People

2024, Art & Sol, Visit Greater Palm Springs

### **Statement of Interest**

As a local artist that has made Cathedral City a home away from home with a studio in the Perez Art District, I am thrilled at the opportunity to contribute to the beautification of our community through the Ocotillo Park Bench Project. My goal is to capture the essence of the park's natural beauty by creating a visually compelling artwork that resonates with residents and visitors alike. I aim to transform an ordinary bench into a captivating piece of public art that not only enhances the aesthetic appeal of the park but also fosters a sense of appreciation and connection with the beautiful flora and fauna that make up the park landscape.

### **Mural Samples:**

Title: Untitled  
Medium: Gold Leaf on drywall  
Location: Bogota, Colombia  
Size: 4' x 6'



Title: Sirpiente Muisca  
Medium: Aresol on wood  
Location: Indio, CA  
Size: 2' x 30'

Title: Guardian  
Medium: Aresol on cement  
Location: St. Louis, MO  
Size: 10'x 12'



Title: Alex  
Medium: Behr exterior paint  
& aresol on cement  
Location: Hannibal, MO  
Size: 8' x 12'



Title: Mi Cara  
Medium: Behr interior paint, graphite, gold leaf on drywall  
Location: Palm Desert, CA  
Size: 6' x 5'



Title: Faisal  
Medium: Aresol on cement  
Location: St. Louis, MO  
Size: 6' x 4'

**Design:**

Ocotillo Park has a variety of blooms currently on display in the park landscape that I have highlighted in my bench design. On the back panel of the bench you can see three sets of orange and red flower clusters. These are the Peacock Flowers of the *Caesalpinia Pulcherrima* that can be found along the winding path around the park. To the left and right of the central cluster of Peacock Flowers are the yellow blooms from the Palo Verde trees that shade the benche pictured in the design in front of the playground. Lastly on the very ends of the benches are the bright red, yellow and green blooms of the Ocotillo shrubs for which the park is named after. My hope is that even in the deep summer, fall and winter months when the blooms are not present, park visitors can still enjoy and be reminded of the colors and warmth the park has to offer.



