

From: [jay gaskill](#)
To: [Public Arts Commission](#)
Subject: Ocotillo Park Bench Submission
Date: Saturday, June 8, 2024 8:22:03 PM
Attachments: [JGaskill.CV.version.6.24.pdf](#)

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To Whom it May Concern,

I am submitting my work for consideration for the Ocotillo Park Bench Project. Please find a color sketch for my proposed bench attached, as well as 3 examples of recent paintings, and my artist resume. Please see my statement of interest below and let me know if you have any questions or need additional information.

Thanks!

Jay

Statement of Interest

As an artist, I tend to incorporate my immediate environment into my work. When I was living in Oregon, evergreen trees began finding their way into my paintings. When I moved to the Coachella Valley in 2022, palm trees immediately started popping up in my drawings and eventually my paintings. My design for the top of the bench incorporates my abstracted palm tree imagery with a nod to the San Jacinto mountains in the background. The colors are inspired by a plant that I can see in my neighbor's yard, and the color of the sky just after dawn, looking east. Though I am a recent arrival in Cathedral City, Ocotillo Park is my local park. I have been walking my child there in her stroller since she was a newborn. The park has a special place in my heart, and I would be overjoyed to be a small part of it.

A Note About My Submission

Though my sketch only depicts the top of the bench, I do plan on the design extending down the back portion.

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Jay Gaskill

site: www.jaygaskill.art/
instagram: [@patientglacier](#)

Jay Gaskill

Born: Silver Spring, MD

Lives and Works: Cathedral City, CA

Education

2011 MFA in Painting, Hunter College, New York, NY

2002 BFA in Painting, School of Visual Arts, New York, NY

Solo and Two Person Exhibitions

2022 "Paradise Palase presents Jay Gaskill & Sadia Fakhri", Future Fair, New York, NY

2020 "Variation In Production", Ampersand Gallery, Portland, OR

2018 "In No Time", One River Gallery, Portland, OR

2018 "Air Raid", Washington State University, Vancouver, WA

2016 "Mise-en-Abyme" with Alyse Ronayne, Underdonk, Brooklyn, NY

2014 "Mesh Point", One River Gallery, Englewood, NJ

Selected Group Exhibitions

2020 "Organic", Columbia Center for the Arts, Hood River, OR

2019 "Em Dash", Ampersand Gallery, Portland, OR

2019 "This Is Our Summer Group Show", HOLDING Contemporary, Portland, OR

2014 "Hello Bushwick!", Ground Floor Gallery, Brooklyn, NY

2013 "Same Same but Different", Guest Spot at the Reinstitute, Baltimore, MD

2012 "Two River", One River Gallery, Englewood, NJ

2012 "Same Same but Different", Parallel Art Space, Ridgewood, NY

2012 "Same Same but Different", SOIL Gallery, Seattle, WA

Curatorial Exhibitions

2022 "Golden States", SPRING/BREAK Art Show, Los Angeles, CA

2021 "Quiet Fire", an online exhibition to benefit Seeding Sovereignty, presented in collaboration with Far X Wide

Instagram-based Curatorial Projects

2019 - 2021 Air In Space (@airinspace.art)

2017 - 2021 The Drawing Exchange (@thedrawingexchangearchive)

Awards

2013 Emergency Opportunity Grant, Foundation for Contemporary Arts, NY
2011 Judy and Arthur Zankel MFA Award in Art, Hunter College, NY

Press

2020 Cascone, Sarah “‘The Future of the Art World Is Direct-To-Consumer’: As the Market Shifts Online, a Growing Number of Artists are Thriving Without the Middle Man”, *Artnet News*, 2020: Web
2018 Zemtsova, Maria, ed. “Jay Gaskill”, *Art Maze Magazine*, 2018
2016 Burns, Emily, “Jay Gaskill” *Maake Mag*, 2016: Web & Print

Artist Talks

2018 Washington State University, Vancouver, WA
2013 Queensborough Community College, Flushing, NY
2013 Guest Spot at the Reinstitute, Baltimore, MD
2012 One River Gallery, Englewood, NJ
2012 University of Washington, Seattle, WA







