



CHRIS GRANILLO ART

| www.chrisgranilloart.com

Born and raised in Cathedral City, I am a muralist, fine artist and printmaker best known for my use of color and contrasts to create graphic artworks of themes found in nature. I approach public art as a service and way to bring beauty to my local community. In juxtaposition to an urban landscape, my pieces depict flora and fauna standing confidently and brightly in their natural environments, giving people a reprieve and an escape into nature.

My public art practice is motivated by making nature accessible at times and in places community members would least expect it. My work reframes and moves beyond buildings and other constructions as being constricting or opposite to nature, and recreates them as large publicly accessible canvases for showcasing the strength and scale of nature's beauty. By repurposing walls, stairs, benches, and other unassuming constructions, I aim to spark the imagination and the possibility that beauty can exist all around us.

This project is a way for me to give back to my community. Taken as a series or individually, the six images I am submitting for this project are all inspired by memories and experiences from growing up in Cathedral City. The images depict Coachella Valley's plant and wildlife, which were essential to my own development as an artist and continue to feature in public and private artworks I have created across California. The image of the monarchs being proposed is an abstract interpretation of my own memories witnessing the migration of thousands of monarchs on my way to school as I walked through what is today Ocotillo Park. My proposal includes abstractions of cactuses and agaves, known to be resilient in harsh climates, as a means to honor and reflect the resiliency and fortitude of the indigenous and immigrant communities I come from and who make up the backbone of Cathedral City. By beautifying the benches with Cathedral City's own plants and wildlife, I aim to provide an experience of nature all year round, while also honoring my community.

Maintenance is imperative to ensure this project as a lasting legacy to future generations. To do so, the final project will be sealed and varnished to protect it from the effects of weather and vandalism and to keep it vibrant and its color saturated for at least ten years.



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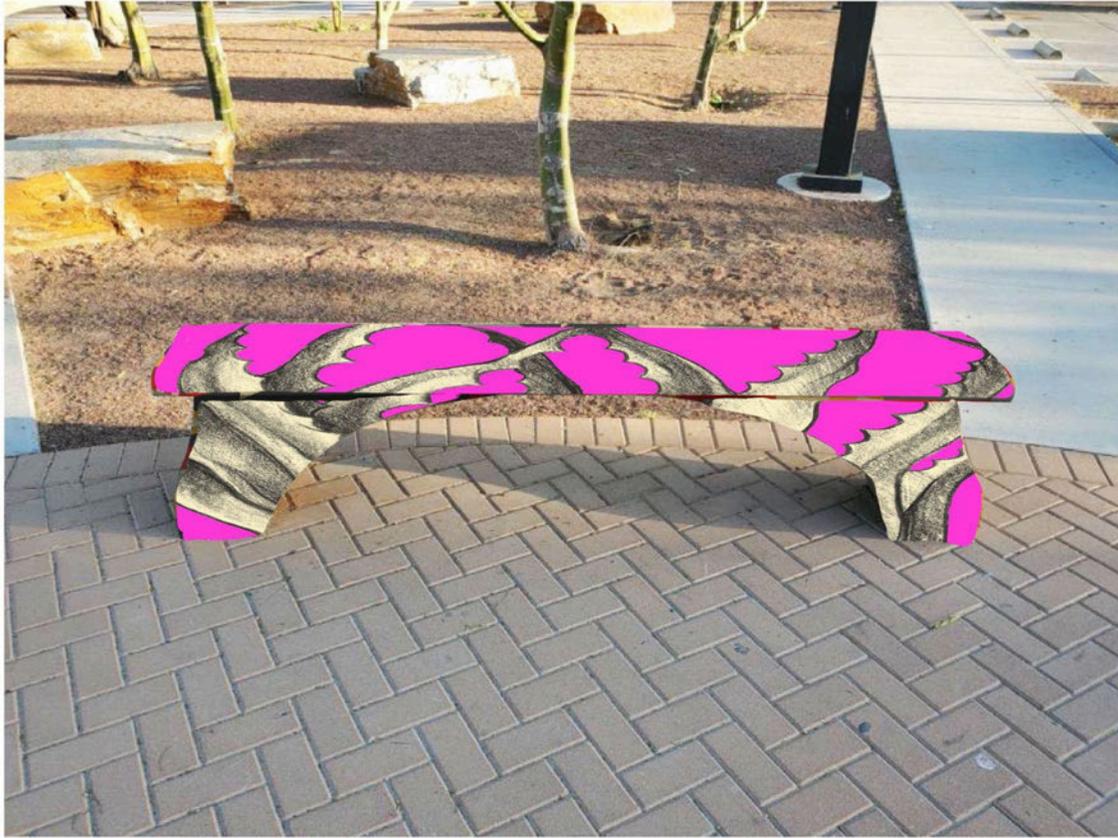
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