

APPLICANT INFORMATION:**NAME (INDIVIDUAL OR ORGANIZATION):** Rosanne Knoepfle**ADDRESS:** [REDACTED]**CITY:** Cathedral City**STATE:** [REDACTED]**ZIP:** [REDACTED]**CONTACT PERSON:** Rosanne Knoepfle**TITLE:****TELEPHONE:** [REDACTED]**ORGANIZATION PRESIDENT OR CHAIR (IF APPLICABLE):**

(Legal authority for organization)

IF NON-PROFIT, INCLUDE 501(c)3 number:**PROGRAM / SERVICE / EVENT INFORMATION:****GRANT AMOUNT REQUESTED** Minimum \$250 Maximum \$10,000 : ~~\$5,000~~ \$2,000 + \$5,000**TOTAL PROGRAM / SERVICE / EVENT/ART COST:** to be determined at a later date. See below**Program/Service/Event Period or Date****From:** January 1, 2025**To:** January 31, 2025*Funding must be expended by 6/20/2025)*

1.

Describe How The Requested Funds Will Be Used: (Include artistic concept, intended audience, community engagement strategies. Do you have community partners that will be involved in implementing this project? If so, please list along with their roles).

Several of my fellow artists who would share in this grant live in gated communities where we would not be able to show our art work during the Desert Open Studio Tours . So our plan for the grant money would be to rent studio space on Perez Road in Cathedral City which is the heart of the city's art community. We are still gathering information as to the cost from a source that might have space available to rent so the grant request is just a ball park figure. Hundreds of people visit Perez Road during Desert Open Studios weekend which takes place end of January We would like to rent just the 3 days but not sure that is doable. So that is way we are requesting the grant amount to cover a month's rent. The DOST is a very popular event for the Cathedral City art community , open to the public and a great venue for artists like our selves who do not have gallery representation.

2.

Budget: (Provide a comprehensive budget for your project. Budget should include total grant funds requested, all project expenses including artist fees, materials, installation costs, rentals, advertising, travel costs. Do you have other funding that will be leveraged/used with these funds? If so, please include.) **requesting \$5,000 to cover rental cost for studio space on Perez Road. Advertising cost are covered by entry fees to display in this tour.**

3.

Briefly Describe Your/Your Organization's Background. (Describe your/your organization's background and experience. Provide examples of any relevant work, images, or links to online portfolios that have relevance to the project being proposed. Describe your/your organization's capacity to execute the proposed activities.) *I have resided in Cathedral City in the Cathedral City Canyon complex for 10 years. I hold a BFA in Studio Art from CSU Fullerton. I am a member of the Palm Springs Art Museum and volunteer there as an Ambassador and also interview potential volunteers. I also am a member of the Artist Council Art Center in Palm Desert and have had numerous showings of my work in juried shows.*

4.

Timeline: (Provide a timeline outlining key project milestones and activities from conception to completion.)
January 1 through January 31, 2025

5.

What Do You Ultimately Hope To Accomplish Through Your Proposed Art/Program/Event? How Will It Enrich Cathedral City? (Describe your goals and objectives and how many people you hope to impact as a result of your project.)

My fellow artists and I hope to gain more exposure of our art work, hopefully sell and show the general public that attend the event the quality of art being produced in Cathedral City

6.

If Your Art/Program/Event Costs More Than You Are Requesting From The Community Arts Grant Program, How Do You Plan To Pay For The Additional Costs? (What Steps Have You Already Taken To Get Additional Funds Or In-Kind Support If Necessary?)

Out of pocket

Do You Plan To Continue This Art/Program/Event Beyond The Period For Which You Have Requested The Funds? If So, How Do You Plan To Continue Paying For It? (Describe the types of efforts you will undertake to raise funds as well as your/your organization's history of maintaining services/programs.)

This would be the decision of the Board that plans the Desert Open Studio Tour

7.

(OPTIONAL) Is There Anything That You Would Like To Add? If So, Please Tell Us Here:

8.

*Attachments may be included with your submission. If including photos, files can be no larger than 20 mb.

To be considered for funding, a complete application must be submitted by:

- * Hard copies - postmarked by August 30, 2024
- * Electronic copies - received by 5:00pm on Friday August 30, 2024
- * Electronic submittal is preferred

Questions: Please email

**or call Anne Ambrose, Public Arts
Commission Liaison at (760) 770-0331.**