

Kristina Y. Nyberg - CV



krisnyberg.weebly.com

Education

1991-1994 Trinity School for Ministry, Master of Divinity, Ambridge, PA

1982-1986 U.S. Air Force Academy, Bachelor of Science, USAFA, CO

1976-1977 Duke Ellington School of the Arts, NW, Washington, DC

Group Exhibitions

2024 "Desert Dessert," Walter N. Marks Center for the Arts Gallery, College of the Desert, Palm Desert, CA

1977 Duke Ellington School of the Arts Gallery, NW, Washington, DC

Awards

2024 Dean's Purchase Award

Collections

Dean's Purchase Award Collection, College of the Desert, Palm Desert, CA

Artist Statement - Kristina Nyberg, emerging artist

My artistic vision and creative process is heavily influenced by “Fernweh,” the aching desire to experience new places, communities, and things. Because of this, I have been blessed with a wealth of brain images and an indomitable quest to see their connectedness with the larger issues of today. Issues such as climate change and the preservation of self autonomy guide my worldview and my involvement in it.

I aspire to be an art student and a student of art. Currently my mediums of choice are watercolor, pen and ink, and pastels. However I am open to being surprised by other mediums such as oil. Up until now I have primarily worked from photographs but desire to explore more plein air drawing and painting. To get my juices flowing, I often use video tutorials to assist with areas of difficulty until other ideas beckon me. When they do, I cannot not make art often loosing track of time and space as I get lost in the creative process.

As a sophomore in high school I attended the Duke Ellington School of Art in Washington, D.C., but then my family moved and my focus drifted. Now, after raising three children and retiring from the Air Force after almost 26 years of service, I am once again free to explore my inherent creative spirit through my artwork. To that end I am using my GI Bill to take art classes at the College of the Desert in Palm Desert, California.



Examples of Previous Work of Kristina Nyberg





Statement of Interest about the Ocotillo Bench Painting Project in Cathedral City

To whom it may concern,

My professor of “Introduction to Painting,” Erynn Richardson, at College of the Desert told me about this project. Right away I had two ideas and decided to submit my sketches.

My first submission draws attention to Cathedral City’s artists’ colony name “Sven-Ska,” home to artists Agnes Pelton, Val Samuelson, and Matilde Pringle Seamen nearly a century ago. My work also features an artist painting a landscape to include the landmark arch that used to stand at the city’s west entrance. Additionally, it includes ocotillo plants, the park’s namesake.

My second submission draws attention to the park’s skatepark and features a skateboarder riding on top of a low bench. The cathedral like mountains are prominent in the background while some ocotillo plants in the foreground.

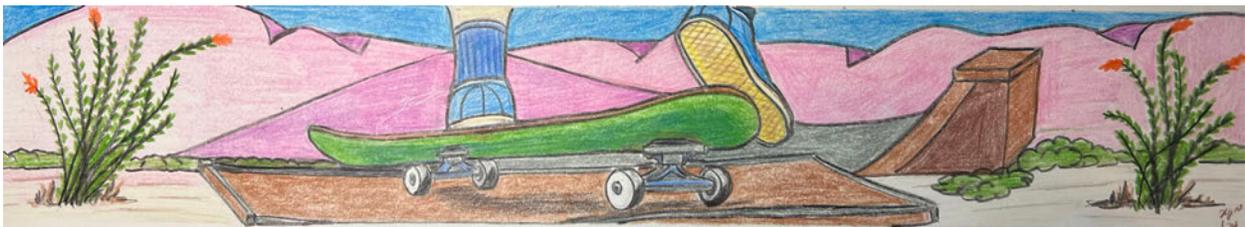
Cathedral City is a beautiful place to call home and has many things to enjoy, including Ocotillo Park.

Thank you for your consideration.

Entry #1: “Artist Colony” (16.8” x 2.9” or 1/5 size of bench top) -colors can be changed



Entry #2: “Skateboarder” (16.8” x 2.9” or 1/5 size of bench top) -colors can be changed



Sincerely,

Kristina Nyberg